

THE ILLUSTRATED LONDON NEWS

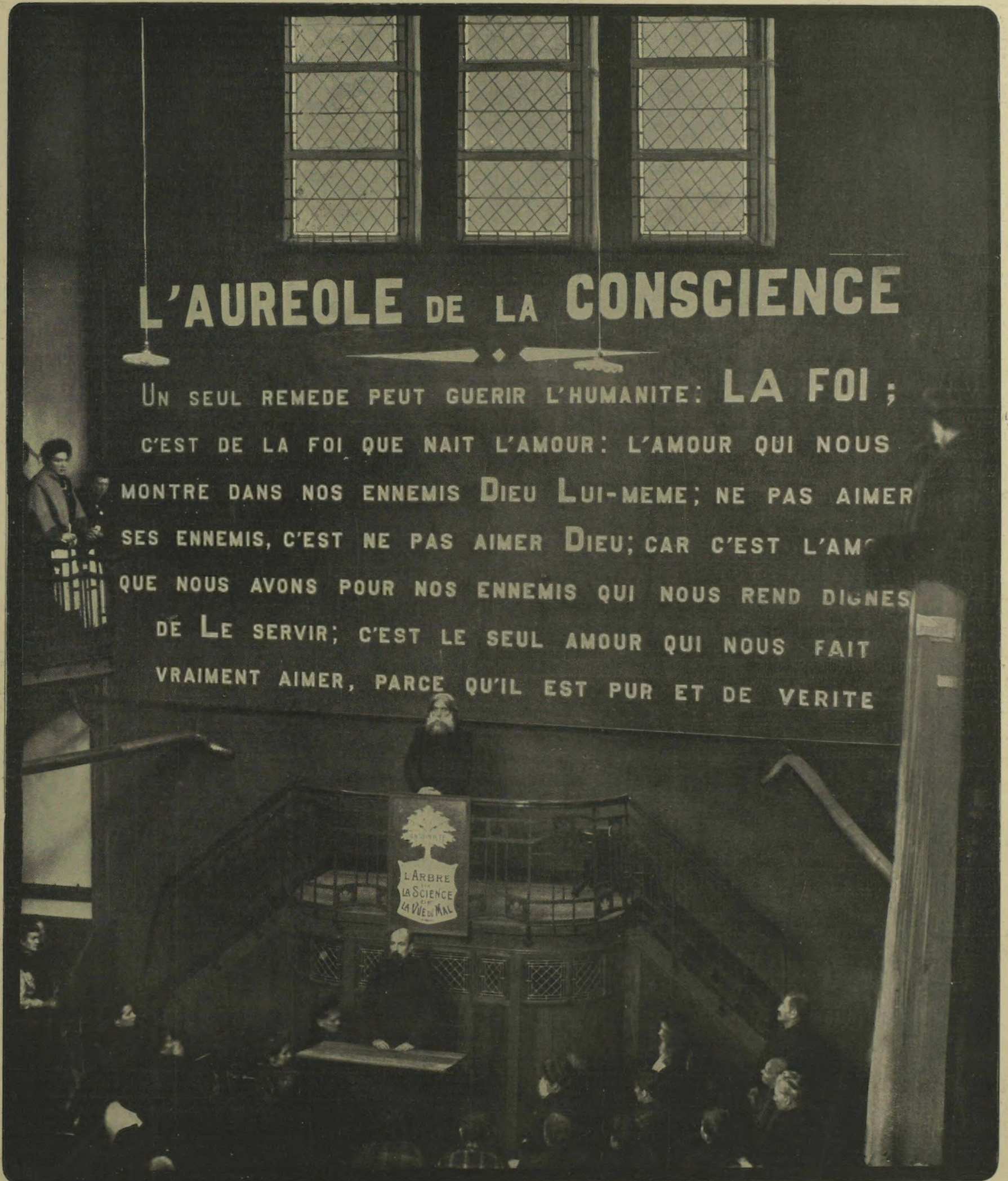
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SATURDAY, DECEMBER 17, 1910.

SIXPENCE.

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THE HEAD OF A NEW RELIGION WHICH HAS PETITIONED FOR OFFICIAL RECOGNITION: "ANTOINE THE HEALER" IN "COMMUNICATION" WITH THE MINDS OF HIS DISCIPLES IN THE TEMPLE AT JEMEPPE-SUR-MEUSE.

The Belgian Chamber recently had presented to it a petition, signed by 160,000 people, urging the official recognition of a new religion. Those petitioning described themselves as disciples of Antoine the Healer, a man who is said to be endowed with such extraordinary powers of healing that it is claimed that he has cured thousands of Belgians of various maladies. The temple of the cult is at Jemeppe-sur-Meuse, and in this "Antoine the Healer" comes into "communication" with the minds of his disciples. Services are held on Mondays, Tuesdays, Wednesdays, and Thursdays. There are no Sunday services. So much has the new cult of the Antoinistes progressed that it is stated that it ranks second in numerical strength in the country, in which the Jews number but 20,000 and the Protestants but 15,000.—[PHOTOGRAPH BY C.N.]

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CHESS.

TO CORRESPONDENTS.—Communications for this department should be
addressed to the Chess Editor, Milford Lane, Strand, W.C.

CORRECT SOLUTION OF PROBLEM No. 3465 received from J. E. Daly
(Basel); of No. 3467 from C. A. M. (Penang); of No. 3468 from N. H.
Greenway (San Francisco); J. G. Thomas (Barbados); and F. Snell; of
No. 3470 from R. H. Couper (Malbone, U.S.A.); and C. Field junior
(Athol, Mass., U.S.A.); of No. 3471 from C. Field junior, Jacob Verrall,
J. B. Camara (Madeira), F. Snell, and J. Carter (Lisbon); of No. 3472 from
F. E. Banbury (Wellington College), Hatley St. George, J. Carter, F. R.
Gittins (Birmingham), and J. D. Tucker.

CORRECT SOLUTIONS OF PROBLEM No. 3473 received from L. Schlu (Vienna),
R. C. Widdecombe (Saltash), Sorrento, F. R. Gittins, E. J. Winter-wood,
J. D. Tucker (Ilkley), J. C. Stackhouse (Torquay), Hereward, J. Cohn
(Berlin), J. A. S. Hanbury (Birmingham), W. C. D. Smith (Northampton),
F. W. Cooper (Derby), H. J. M. Rev. J. Christie (Redditch), G. Bakker
(Rotterdam), R. Worters (Canterbury), A. G. Beadell (Winchelsea), John
Isaacson (Liverpool), J. Dixon, Lionel L. R. Preston (Brighton), Albert
Wolff (Sutton), P. Daly (Brighton), Loudon McAdam (Storrington),
Captain J. A. Challice (Great Yarmouth), Major Buckley (Instow), and
J. T. Roberts (Hackney).

SOLUTION OF PROBLEM No. 3472.—By J. SCHEEL.

WHITE. BLACK.
1. P to K 5th Any move
2. Mates accordingly.

CHESS IN GERMANY.

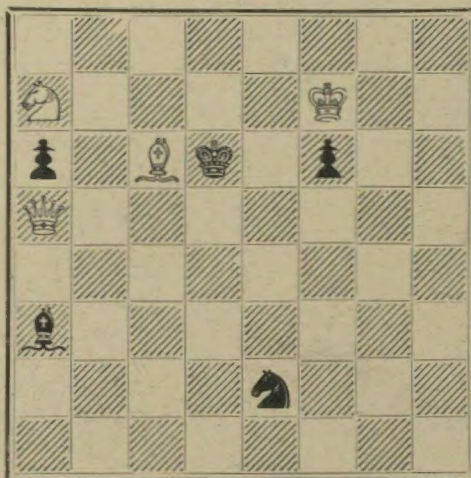
Game played in the Championship Match between Messrs. LASKER
and JANOWSKY.

(Queen's Pawn Game.)

WHITE (Mr. L.)	BLACK (Mr. J.)	WHITE (Mr. L.)	BLACK (Mr. J.)
1. P to Q 4th	P to Q 4th	12. P to Q Kt 4th	Q to K 4th
2. P to Q B 4th	P to K 3rd	13. Kt (B 3) to Kt 5	Kt to B 4th
3. Kt to Q B 3rd	P to Q 4th	14. R to B sq	
Now, apparently, the accepted defence to this opening.			
4. B P takes P	K P takes P	15. P takes Kt	Kt takes B
5. Kt to B 3rd	B to K 3rd	16. B to K 2nd	Q takes P (ch)
6. P to K 4th	P takes K P	17. R to B 3rd	B to K 2nd
7. Kt takes P	Kt to Q B 3rd	18. P to Kt 3rd	B to R 5th (ch)
8. B to K 3rd	P takes P	19. Castles	Q to K 5th
9. Kt takes P		20. R takes B	B to B 3rd
B takes P is the correct reply, as the sequel shows.			
10. Kt to B 3rd	Q to R 4th (ch)	A fine and well-judged sacrifice, which is followed up by a masterly finish.	
11. P to Q R 3rd	Castles	21. B to B 3rd	P takes R
The whole of Black's attack seems to have been carefully prepared for, so it seems surprising that he here overlooks what was now an open road to victory. The following analysis has appeared elsewhere in proof.			
B to Q 4th, 12. P to Q Kt 4th, B takes Kt, 13. B takes B, Q to Kt 4th, 14. Kt to Kt 5th, Kt takes B, 15. Kt takes Kt, Q to K 4th (ch) wins.			
The whole of Black's attack seems to have been carefully prepared for, so it seems surprising that he here overlooks what was now an open road to victory. The following analysis has appeared elsewhere in proof.			
B to Q 4th, 12. P to Q Kt 4th, B takes Kt, 13. B takes B, Q to Kt 4th, 14. Kt to Kt 5th, Kt takes B, 15. Kt takes Kt, Q to K 4th (ch) wins.			

PROBLEM No. 3475.—By PATRICK MORAN (Portland, Maine, U.S.A.)

BLACK.



WHITE.

White to play, and mate in three moves.

SOME HOLIDAY PROBLEMS.

No. 1.—By H. MAXWELL PRIDEAUX.

White: K at K sq, R at K R sq, Kt at K Kt 3rd, B at Q 6th.

Black: K at K Kt 7th, P at K Kt 5th.

White mates in two moves.

No. 2.—By W. A. SHINKMAN.

White: K at K B 8th, Rs at Q R 3rd and K R 6th, Bs at Q sq and K 7th, Kts at Q 7th and K R 4th, P at K 3rd.

Black: K at Q 4th, Kt at Q Kt 2nd, B at K Kt 3rd, P at Q Kt 5th.

White mates in two moves.

No. 3.—By F. GAMAGE.

White: K at K Kt 2nd, Q at K B 5th, Rs at Q Kt 2nd and Q B 8th, Kts at Q R 6th and K Kt 8th, B at K B sq, Ps at K 3rd and K 5th, Q B 2nd, and Q B 6th.

Black: K at Q 4th, Kts at Q R 4th and Q Kt 6th, B at Q sq, Ps at Q 2nd, K 2nd, and K B 3rd.

White mates in two moves.

No. 4.—By G. CHOCHOLEV.

White: K at Q Kt sq, Rs at Q 8th and K B 8th, Q at K Kt 7th, Kts at K 2nd and K Kt 4th, B at Q B 6th.

Black: K at K R 8th, Q at K Kt 7th, B at K B 5th, Kt at Q 2nd, P at K R 6th.

White mates in two moves.

No. 5.—By S. LOVD.

White: K at K R 4th, R at K sq, Kt at K Kt 2nd, B at K Kt 3rd, Ps at Q Kt 7th and Q R 7th.

Black: K at K R 8th, Rs at Q R sq and K Kt 8th.

White mates in three moves. (Solutions will be acknowledged.)

The match for the championship between Messrs. Lasker and Janowsky proved a very one-sided affair, as anyone with the least knowledge of the game would have anticipated. The French master, great player though he be, has never exhibited any public form that warranted him in aspiring to the highest position in chess, nor is his characteristic style such as lends itself to the monotony of match-play. Seriously to threaten Dr. Lasker's supremacy we must look elsewhere for an opponent, and, apart from Schlechter, probably Rubinstein or Duras would prove the more formidable challenger. We quote above what is probably the best game of the match.

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LORD ACTON'S "FRENCH REVOLUTION."

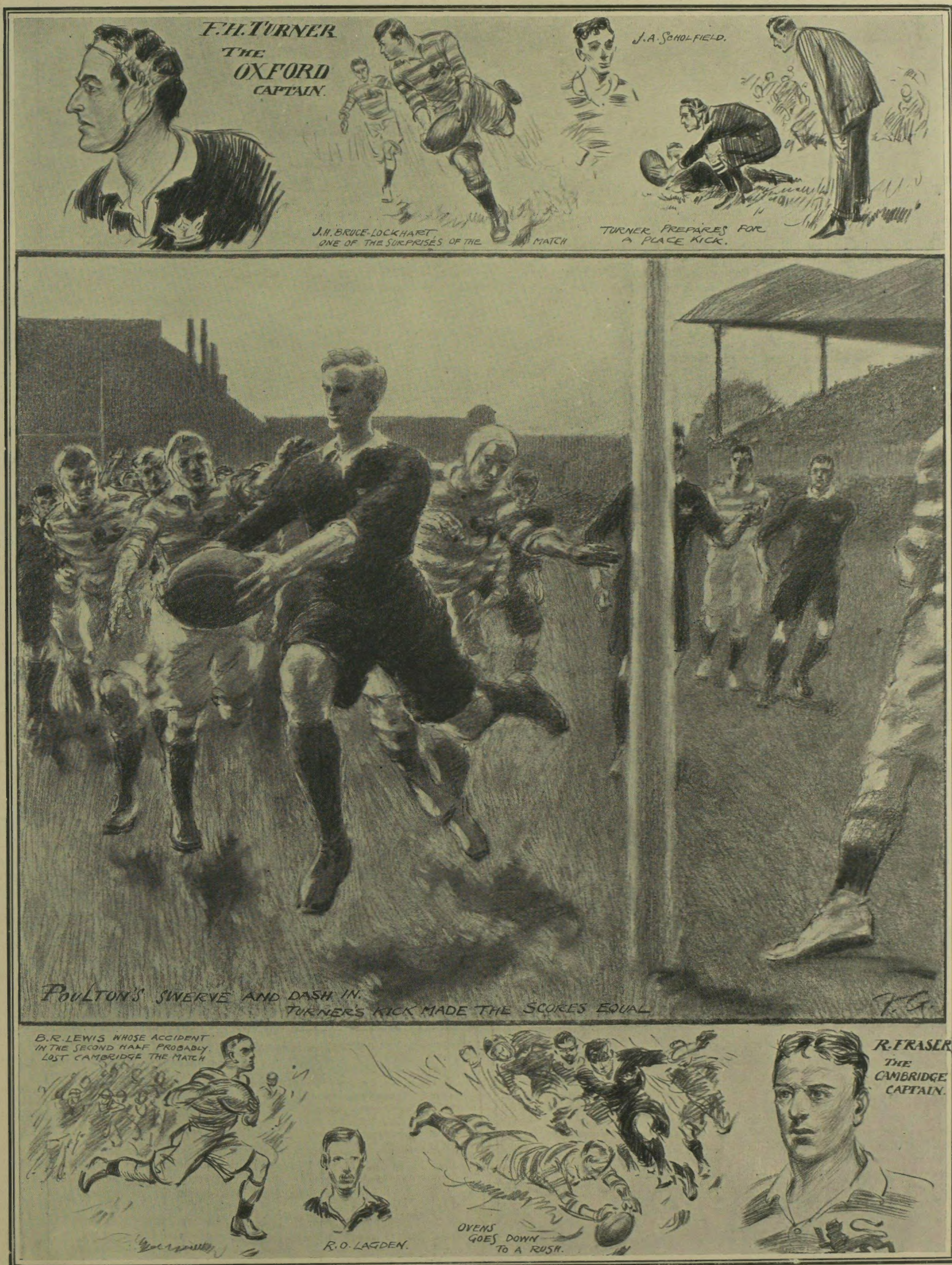
FROM nightmare books on the French Revolution, of making which there seems to be no end, the late Lord Acton's "Lectures" come as a grateful relief. Here at length we have a respite from passion and prejudice: here is calm and justly ordered narrative, based on deep knowledge and arranged with the care of the scientific historian. This collection, which the editors, Mr. J. N. Figgis, of St. Catherine's, and Mr. R. V. Laurence, of Trinity, have issued in continuation of Lord Acton's posthumous works, consists of a series of twenty-two lectures, delivered at Cambridge from 1895 to 1899 by the Regius Professor of Modern History. The lectures, designed for men taking the Modern History Tripos, are masterpieces of lucid exposition. But their apparent simplicity is the disguise of a profound mastery of the subject. Opening with "The Heralds of the Revolution" (the titles are the editors' slight concession to the popular spirit), Lord Acton discusses the origins of the movement. His conclusions, taken side by side with the recent utterances of Prince Kropotkin, yield some curious contrasts. Kropotkin urges a deeper study, a fuller recognition of the purely popular (i.e., ragamuffin) source of the upheaval. Lord Acton looks rather to the teaching of political philosophers. Domat the Jansenist, taught by St. Thomas himself, had stated the great democratic principle that legislation should be for the people and by the people, that the cashiering of bad Kings may be not only a right, but a duty. Mautrot, in his three volumes, showed how the Canon Law rejects the principle of divine right; but Fénelon was the real originator of the literature opposed to monarchy. "He was the first who saw through the majestic hypocrisy of the Court, and knew that France was on the road to ruin." Lord Acton's sketch of Fénelon's teaching is one of the most illuminating passages in a book that is all light. The theme precludes sweetness, except in the innumerable graces of a style never suffered to grow luxuriant or ornate. There is a saving humour, too, in such interludes as the story of the "Bishop" of Agra, that gallant player of farce amid the Tragedy of La Vendée. The only possible objection to these lectures is that their limpidity might delude the sciolist into imagining that, knowing these, he has compassed the whole subject. The bewildering complications of the Vendéan rising, to take but one example, are here reduced to such startling clearness that the careless might go away content. But Lord Acton's purpose was far otherwise: he stimulates inquiry, and does not merely feed the candidate with a spoon. The "Lectures" (published by Messrs. Macmillan) carry a most valuable Appendix, in which the author discusses the relative worth of the chief authorities for the history of the Revolution.

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A GREAT GAME: THE OXFORD AND CAMBRIDGE RUGBY MATCH.

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"OXFORD WON BY 23 POINTS TO 18": SKETCHES OF THE EXCITING PLAY AT QUEEN'S CLUB.

The thirty-eighth Oxford and Cambridge Rugby match at Queen's Club, on Tuesday, was an exceptionally fine game. Oxford were the favourites, and were the winners by 23 points to 18; but the Cambridge team put up a splendid fight, and experienced some bad luck, losing B. R. Lewis (injured by a fall towards the end of the game), and with him, many believe, the match. The points were made up by four goals and one try for Oxford; three goals and one try for Cambridge. Some ten thousand spectators watched the match.



By G. K. CHESTERTON.

A LITTLE time ago a paragraph appeared in the newspapers stating that Professor Haeckel of Jena had left the Lutheran Church. Considering that the Professor has been driven through life by a dreary thirst for the destruction of all religion, it seemed a rather odd paragraph—like a headline which should announce “Mr. Keir Hardie Resigns from the Carlton Club,” or “Dr. Clifford Quits the Church of Rome,” or “Mr. Blatchford Throws up his Bishopric.” I do not know what it meant, nor do I very profoundly care. Haeckel is nearly as dead as Luther. The two great collapses of the Prussian spirit have both happened at Jena: the first was the failure of an army; the second the failure of a book.

The whole incident, indeed, had rather the air of a parody on the discussions about a much greater man—about Tolstoy and his separation from the Russian Orthodox Church. For about Tolstoy also the problem was not so much why he was turned out of the Church as why he was ever allowed to belong to it. Tolstoy was a very great man; and if he had been a very small man, he would still have had a right to hold his opinions. I have a right to hold a low opinion of Disraeli and his manner; it is a right which I exercise. But I do not think I have a right to belong to the Primrose League while proclaiming that opinion. Leader-writers on the Yellow Press have a right to hold the opinion that all Socialists are profligates, or the equally rational opinion that all Socialists have tails. But they do not expect to belong to the Social Democratic Party, or the Fabian Society, or the *Clarion* Fellowship while enunciating these views. It is true, of course, that many of them may reconcile these things by what is now called a Higher Synthesis. A Higher Synthesis (generally speaking) means writing different opinions only under different names.

Tolstoy was a logical man; and I do not remember that he ever complained of the severance between himself and orthodoxy. I hope he did not, for the credit of his logic. He had no more right to be a Russian Catholic than Mr. Kensit has to be a Roman Cardinal—or a Roman Cardinal has to be a Secretary of the Protestant Alliance. Let us resist this deliquescence of the brain. Men found institutions to further certain ideas; the enemies of those ideas have no place in those institutions: an honourable man ought to feel a traitor and an eavesdropper in a church with which he disagrees. And so have felt all the highly honourable men in my experience, from Dr. Stopford Brooke to Mr. Lloyd Thomas, with his Free Catholic Church. The Upstanding Glassites (a Scotch sect, I believe) may or may not know what the Bible means; but they have an indubitable right to know what they mean. And no Glassite can feel really and satisfactorily Upstanding if he gets the benefits and the bounteous sacraments of Glassism (or Glassity) while preaching something other than that which he knows the Glassites mean. This decency, which you or I would observe towards the tiniest sect or the squalidest little club, may (I think) lawfully be extended even to those faiths that have covered empires and seen the ending of ages.

The question has recurred in an odd way of late even in England; and, again, in connection with Tolstoy. A discussion has arisen about certain school libraries (in the popular schools, I believe) which have excluded some of Tolstoy's little tales. This seems to me to raise the question in its most real, and therefore its most interesting, form. Children must hear nothing but the vital truth, so far as we can give it them. I say the vital truth: it is found mostly in fairy-tales, in my opinion. Another opinion may find

it in good realistic tales (as in those of Miss Alcott): another (for all I know) may find it in that Unnatural thing called Natural History. But we all feel that children should hear the truth and nothing else: the lies they will invent for themselves.

Now, suppose that you had nine children, and that you knew Tolstoy. How would you positively act in so vital a relation? I can only say how I should act. If Tolstoy had been my friend, I should have boasted everywhere, and boasted with justice, of the intimacy of so original and intense a mind—a man of genius who

temperament is profoundly averse) rather than allow one helpless, top-heavy little infant to learn Tolstoy instead of learning truth.

Tolstoy was a good man who taught thoroughly bad morals. Human history has been full of these men; in fact, they are responsible for a great bulk of the calamities of human history. The Roman Stoics were good men, but when they taught that each man must be sufficient to himself, they taught a false morality, which did infinite harm. The English and Scotch Puritans were good men (some of them), but when they preached that art must be kept entirely out of religion they preached a false morality, which has done infinite harm. Mr. Smiles, the industrial optimist who wrote “Self-Help” (I wonder whether he invented the name “Smiles”), was, I daresay, a good man; but when he preached that the way to help God was to help yourself (to money, as a rule), he preached a false morality, which is doing harm to this day. And Tolstoy was a good man, though he was a typical aristocrat; and lessons can really be drawn for all of us from his sincerity, his self-control, his consistency in mental pursuit. But the last fact is still that he preached a false morality. He did preach, and preach explicitly, courageously, and with a quite honourable clearness, that if you see a man flogging a woman to death you must not hit him. I would much sooner let a leper come near a little boy than a man who preached such a thing.

The educational authority that refused to circulate Tolstoy among children was quite right, and, in any case, was quite within its rights. If a certain number of honest Tolstoyans have a certain number of honest little boys, let them teach their own little boys that it is always wrong to fight. They will find it hard, by thunder!—as Stevenson's pirates say. But a national school has no more right to allow Tolstoy to teach the national children that resistance is wrong, than it has to allow Mahomet to teach them that polygamy is right. Tolstoy was a great man; Mahomet was a greater; but the education of young children does not consist in telling them the various and contradictory opinions of great men. I could quote opinions of great men in favour of hideous cruelty, howling anarchy, vicious insanity, and blank surrender. It consists, as I said before, in telling them, so far as is possible, what we conceive to be the truth: the fundamental verities of life. It is not of necessity unreasonable to keep out of the nursery authors much more valuable than Tolstoy will ever be. Our educationists would probably shudder at keeping Shakespeare from children. Yet would not anyone keep Rabelais from children? Nevertheless, there are no two things more certain than that Rabelais in France and Shakespeare in England are the two real literary giants of the Renaissance, and that Rabelais is slightly the more morally healthy of the two.

Let us clear ourselves of this suffocating modern superstition about eminent individuals. Great names do not necessarily mean great intellects; and certainly great intellects do not mean great souls. Tolstoy had a right, like anybody else, to hold that nations were bad, or that armies and force were wicked, or that parental control was a wrong thing. But, if Tolstoy had a right to disagree with humanity, surely humanity has a right to disagree with Tolstoy! And it does disagree with Tolstoy. The very names of its institutions prove it. National schools must object to Tolstoy when he objects to nations. Educators must object to Tolstoy if he maintained that children should not be controlled. Let human beings find Tolstoy at the end of their lives if they like. It is monstrous that they should find him there at the beginning.



Photo. Itus, Bureau.

THE RETURN OF A GREAT PRO-CONSUL: LORD AND LADY MINTO ARRIVING AT CALAIS ON THEIR HOMEWARD JOURNEY FROM INDIA.

The Earl of Minto has now returned home after his five years of office as Viceroy of India, the duties of which he has handed over to Lord Hardinge of Penshurst. Lord and Lady Minto and their eldest daughter, Lady Eileen Elliot, arrived at Marseilles last Sunday, and went on by train to Calais, where they were received on arrival by the British Consul, Mr. C. A. Payton, seen in the photograph wearing Levee dress. Lady Minto is holding a pet dog by a leash. The ex-Viceroy and his party arrived on Monday afternoon at Victoria, where they were welcomed by a large and distinguished company. Lord Minto has guided the fortunes of India through a very difficult and important period, and won the affection of all classes of the people.

must have stimulated even when he provoked. If I could have pointed him out to my nine children from their nursery window as he went marching by, with his plain peasant's blouse and his proud aristocrat's head, I would have made him as popular with them as the postman or the lamplighter. I could have revered him as an eccentric father or respected him as an eccentric uncle; I might even have followed him as a party leader or been glad to see him canonised as a saint. But if he had come within twenty miles as a tutor to my children, I would have chased him off the land. I would have let loose a dog. I would have fired off a cannon; anything rather than that children should be taught by Tolstoy. I would have provoked civil war (from which my English

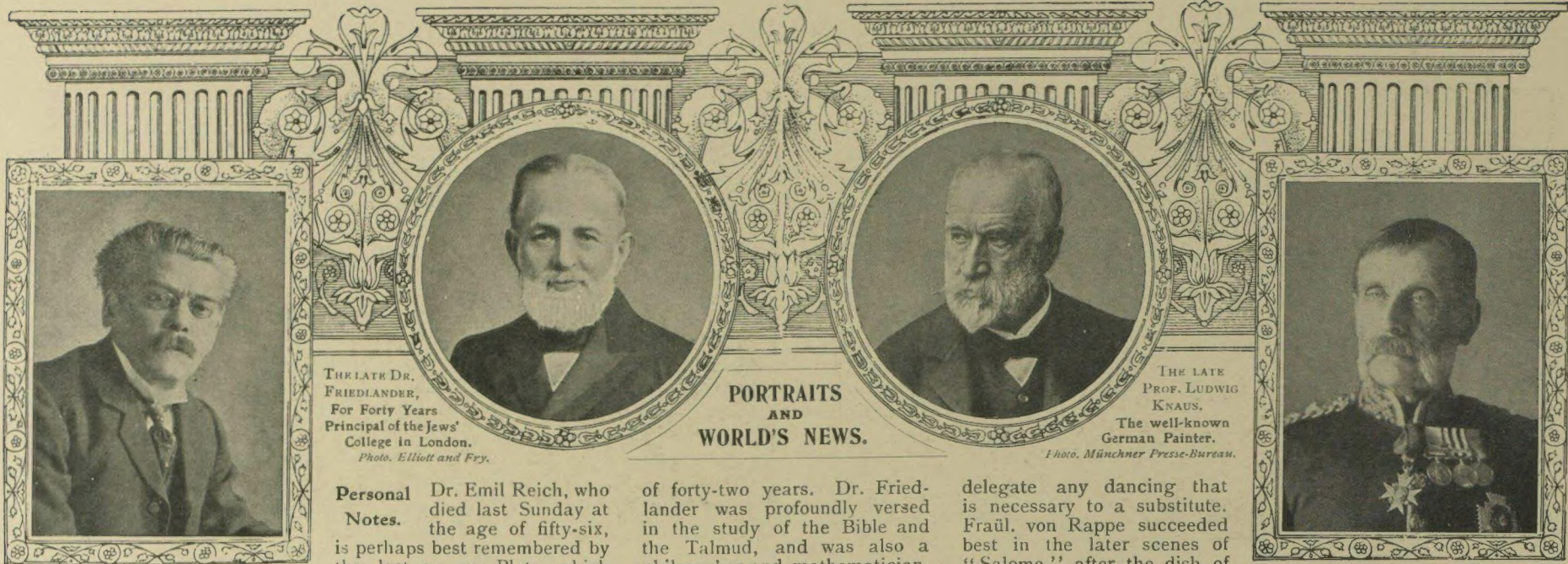
THE KAISER GIVES THE COUP-DE-GRÂCE: AN IMPERIAL AND MERCIFUL END TO A WILD BOAR.

PHOTOGRAPH, EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS," BY L.N.A.



THE GERMAN EMPEROR AS HUNTER OF THE WILD BOAR: HIS IMPERIAL MAJESTY ENDS THE CAREER OF ONE OF THE QUARRY.

This remarkable photograph, which shows the Kaiser giving the coup-de-grâce to a wild boar, was taken at Springe, in Hanover. His Imperial Majesty has been hunting wild boar in the neighbourhood of Hanover in company with the Archduke Francis Ferdinand of Austria, heir to the Emperor Francis Joseph, who is also seen in the photograph.



THE LATE DR. EMIL REICH,
The well-known Lecturer and Publicist.

THE LATE DR.
FRIEDLANDER,
For Forty Years
Principal of the Jews'
College in London.
Photo. Elliott and Fry.

Personal Notes. Dr. Emil Reich, who died last Sunday at the age of fifty-six, is perhaps best remembered by the lectures on Plato which he gave to fashionable audiences at Claridge's Hotel some years ago. Dr. Reich was a Hungarian by birth, and was educated at the Universities of Prague, Budapest, and Vienna, at which last his doctor's degree was obtained. After spending some years in the study of history in libraries, he travelled extensively in the United States and France before making a permanent home in England, some thirteen years ago. He knew several languages, but he wrote most of his books in English. They include a work on "Hungarian Literature," probably his best; "A History of Civilisation," "The Failure of the Higher Criticism of the Bible," and "Plato as an Introduction to Modern Life." He also published last year the first volume of "A General History of the Western Nations." He was at one time a coach at Wren's well-known establishment. His love of startling theories and his practice of tilting at established reputations caused him to be considered more interesting as a lecturer than sound as a historian. In 1893 Dr. Reich married Mme. Céline Labulle, who survives him.

For twenty-nine years (1872 to 1901) the late Lady Emily Kingscote was a Lady-in-Waiting to Queen Alexandra, then Princess of Wales, and after the latter became Queen, was Lady-of-the-Bedchamber for a further six years. Thus she had spent almost forty years in the royal service. Lady Emily Kingscote was a daughter of the first Earl Howe, and granddaughter of the sixth Earl of Cardigan. In 1856 she married Colonel Sir Robert Nigel Fitzhardinge Kingscote, who was a Groom-in-Waiting to Queen Victoria and Extra Equerry to King Edward. He died two years ago. Lady Emily Kingscote had one son and two daughters, Mr. Nigel Kingscote, the Marchioness of Cholmondeley, and the late Mrs. Arthur Maitland Wilson, of Stowlangtoft Hall, Suffolk, who died in 1906.



THE LATE LADY EMILY
KINGSCOTE,
Formerly Lady of the Bedchamber to
Queen Alexandra.

Dr. Friedlander, who was for over forty years a prominent teacher and guiding spirit in the Jewish community in this country, exceeded the Psalmist's limit by seven years, for he was born in 1833, and was thus seventy-seven when he died. He was educated in Berlin, and became Director of the Talmud School there. In 1865 he was appointed Principal of the Jews' College in London, a post which he retained until three years ago, that is, for a period

of forty-two years. Dr. Friedlander was profoundly versed in the study of the Bible and the Talmud, and was also a philosopher and mathematician, yet with all his learning a man



THE LATE SIR CHARLES SCOTTER, Bt.,
Chairman of the London and South
Western Railway Company.

of meek and unselfish character. He wrote a number of books on the subject of the Jewish faith.

THE LATE
PROF. LUDWIG
KNAUS,
The well-known
German Painter.
Photo. Münchner Presse-Bureau.

delegate any dancing that is necessary to a substitute. Fraül. von Rappe succeeded best in the later scenes of "Salome," after the dish of blood was presented to her.

Herr Knaus, the well-known German *genre* painter, whose death occurred last week, was born at Wiesbaden in 1829. He studied at Düsseldorf and Paris, and in 1874 was appointed a teacher at the Academy of Arts in Berlin, where he then became permanently resident. His works, which represent homely and often humorous subjects, have been very popular. They show the influence of old Dutch and modern French masters. Fifty years ago Herr Knaus preached the importance of colouring, and it is as a colourist that he is chiefly distinguished.

The ranks of eminent people born in the twenties of the last century are being rapidly thinned. General Sir Edward Bulwer, who died a few days ago in his eighty-first year, was a nephew of Lord Lytton, the novelist, and was born in 1829. He joined the Welsh Fusiliers at the age of twenty, and five years later went out to the Crimea to share in the brave deeds of his regiment at the Alma. Later he fought in India during the Mutiny, and took part in the capture of Lucknow, under Outram. In 1873 he was appointed Assistant Adjutant-General for Auxiliary Forces, and in 1880 became Inspector-General of Recruiting. From 1889 to 1894 he was Lieutenant-Governor of Guernsey. Sir Edward Bulwer married a daughter of the late Sir J. Jacob Buxton, Bart.

On the resignation of Mr. C. W. Campion as Examiner of Petitions for Private Bills, and Taxing Officer of the House

of Commons, the Hon. Edward Gully has been appointed to succeed him. Mr. Gully is the second son of the late Viscount Selby, who, as Mr. William Court Gully, was Speaker of the House of Commons for ten years. Mr. Edward Gully was his father's private secretary during that period, and since has acted in the same capacity to the present Speaker. He also became, in 1899, Secretary to the Caledonian Canal Commissioners. Mr. Gully was born in 1870, and was educated at Eton.

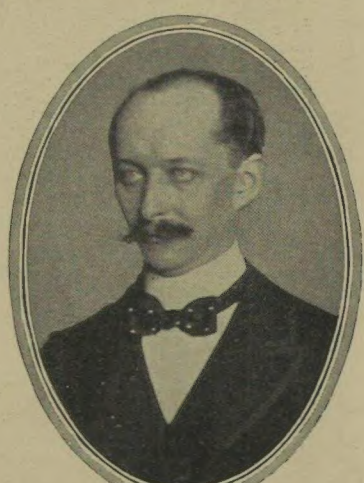
It is said that Lieutenant-Colonel Moll, the French officer killed in action against Wadai tribesmen in the Sudan, had been for some months urgently asking his Government for reinforcements. The battle took place on Nov. 9, at a place called

(Continued overleaf.)

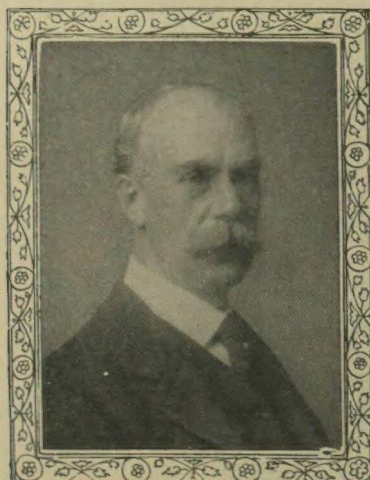


FRAÜLEIN SIGNE VON RAPPE,
Who made her Operatic Début in this Country as Salome last Monday.

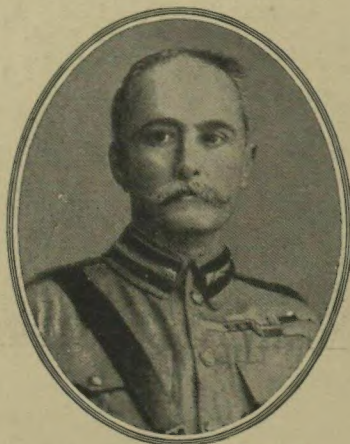
Fraülein von Rappe, who sang the name-part in Strauss's "Salome" at Covent Garden last Monday, in the temporary absence of Mme. Aino Ackté in Edinburgh, had not previously appeared on the stage in this country, although she has been seen on the concert-platform with Mr. Beecham, and has appeared many times as Salome at the Vienna Opera. She came over from that city specially for this performance. Like Mme. Ackté, she performed the dances of Salome herself, a thing which is not always done by operatic singers, who often have to



THE HON. EDWARD GULLY, C.B.
Appointed Examiner of Petitions for
Private Bills, and Taxing Officer of
the House of Commons.



SIR CHARLES D. ROSE, Bt.,
Who Won the Newmarket Division of
Cambridgeshire for the Liberals.



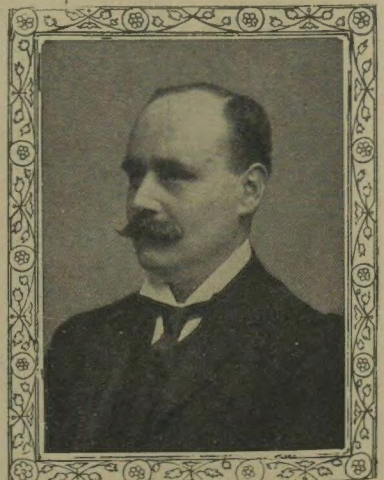
GENERAL SIR R. POLE-CAREW,
Who Won the Bodmin Division of
Cornwall for the Unionists.



THE LATE LIEUT.-COLONEL MOLL,
The French Officer Killed during the
Recent Fighting in Wadai.

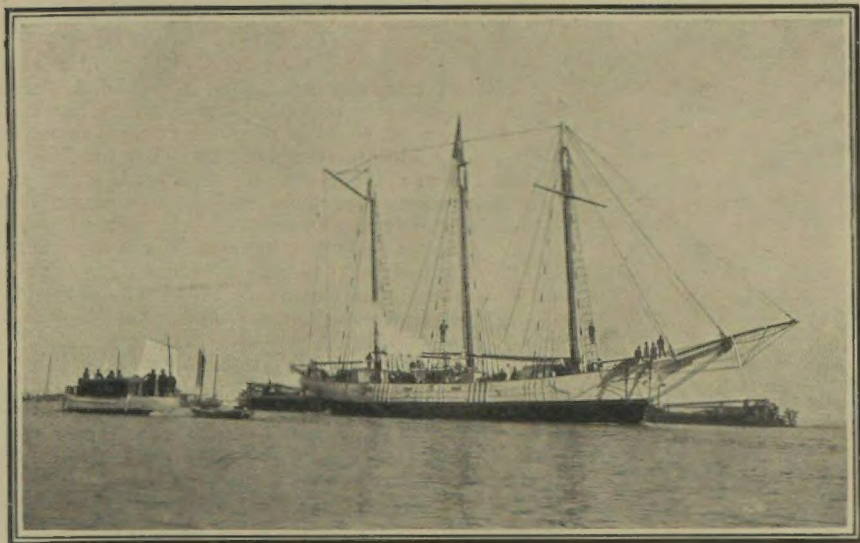


COLONEL C. R. BURN,
Who Won the Torquay Division of
Devonshire for the Unionists.



MR. RICHARD C. LAMBERT,
Who Won the Cricklade Division of Wiltshire
for the Liberals.

FROM THE WORLD'S SCRAP - BOOK.



"TO OPEN THE SOUTH", THE VESSEL ON WHICH THE JAPANESE EXPLORERS HAVE STARTED ON A SOUTH POLE EXPEDITION.

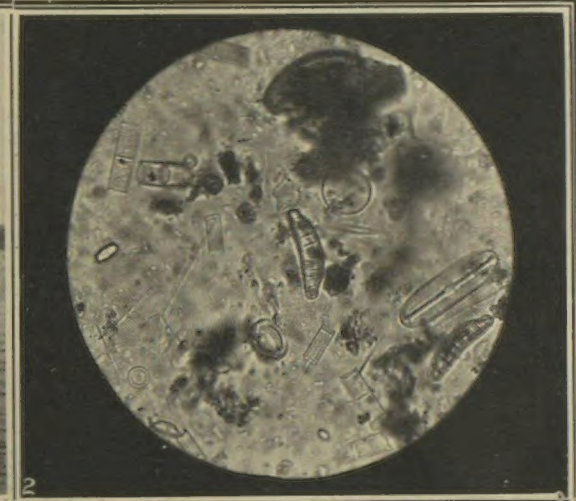
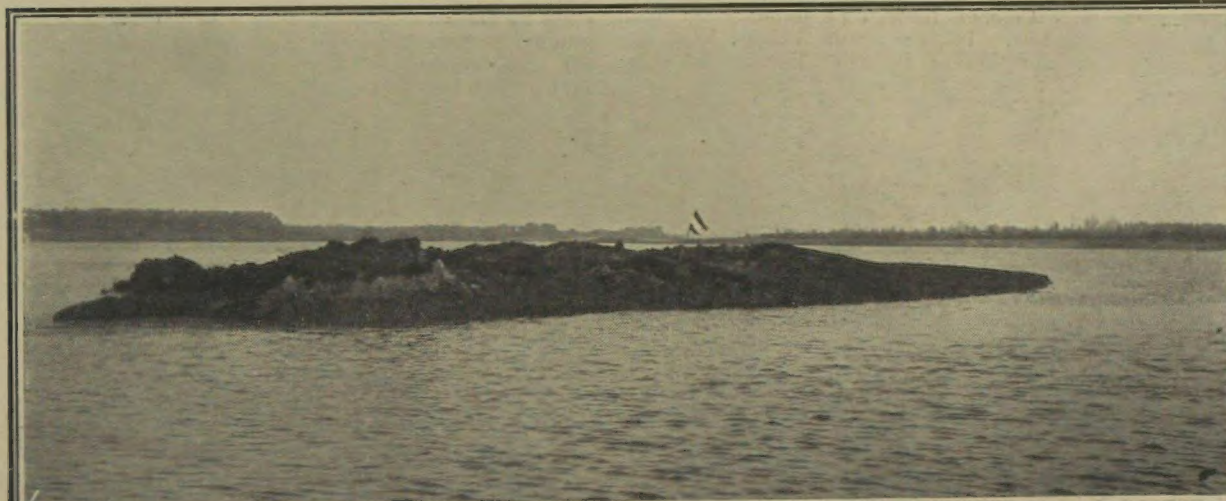
Lieutenant Shirase's South Pole expedition left Shinagawa Bay some few days ago on board the steam fishing-schooner "Dai-Ni-Hoko-Maru," which has been re-christened the "Kai-Nan-Maru." "Kai" means "to open"; "nan," "south"; "maru" is applied by the Japanese to all names of boats; hence the vessel is "to open the South." £10,000 has already been collected for the expedition—enough, it is claimed, to pay half the expenses. It is hoped that the other £10,000 will be granted by the Japanese Diet.



Photo. Underwood and Underwood.

GOLD IN GERMANY: GOLD-WASHING IN THE MOUNTAINOUS DISTRICTS OF EIFEL, NEAR THE RHINE.

Considerable excitement has been caused in Germany by the announcement that gold has been discovered in no fewer than one hundred different places in the mountainous district of Eifel, near the Rhine. Companies for the exploitation of the ground have already been formed, and extensive operations are taking place in connection with the allotment of claims which, it is expected, will be worked in the forthcoming spring. Evidently, Germany is to have her own "gold rush" in her very midst.



Photos. Roth.

1. WITH THE FLAG OF ITS MASTERS FLOATING ABOVE IT: THE ISLAND THAT HAS SUDDENLY APPEARED IN THE OEGELSEE, NEAR BEESKOW.

3. TO SHOW THE NEW-BORN ISLAND'S SIZE: A BOAT BY THE SIDE OF GERMANY'S NEW POSSESSION.

2. PRIMITIVE LIFE ON GERMANY'S NEW POSSESSION: A MICROSCOPIC VIEW OF SOME OF THE INHABITANTS OF THE ISLAND IN THE OEGELSEE.

4. THE INHOSPITABLE NATURE OF THE ISLAND: A SECTION OF THE SURFACE OF THE NEW LAND IN THE OEGELSEE.

GERMANY'S LATEST POSSESSION: THE NEW-BORN PRUSSIAN ISLAND.

Germany has a new possession. An island has suddenly made its appearance in the Oegelsee, near Beeskow, in Prussia; an occurrence that has not happened for at least a hundred years. Already a flag flies over the land; and Professor Potonie is making geological researches.



Photo. Illus. Bureau.

"SNAPPING" THE GREAT FALLS ON THE ZAMBESI; MEMBERS OF THE ROYAL PARTY PHOTOGRAPHING THE VICTORIA FALLS.

With the official functions that are the lot of the Duke of Connaught and the royal party in South Africa are mingled many pleasures that are of a less formal nature. Included in these is one that seems to be practised by everyone—snapshotting, in the exercise of which those shown in our photograph—who, it will be noted, include Princess Patricia—are engaged.



Photo. Sport and General.

SAID TO HAVE BEEN LEASED BY KING MANOEL II.; ABERCORN, KAID MACLEAN'S HOUSE IN KING'S ROAD, RICHMOND.

The report is in circulation that the ex-King of Portugal has leased Kaid Sir Harry Maclean's house in King's Road, Richmond, though it is not yet said when the young King will move into the residence, which, it should be remarked, will be let furnished. The house stands in about four acres of ground. It is understood to have been selected by Queen Amelia, who personally inspected it.

Drigelle, the column of some three hundred rifles commanded by Colonel Moll being attacked by a force of five thousand men under the Sultans of Wadai and the Massalit. The little French force routed the enemy, six hundred of whom, including one of the Sultans, it is said, were killed or wounded, but the French lost their leader and two other officers, besides some thirty-three non-commissioned officers and privates.

Sir Charles Scotter, the late Chairman of the South Western Railway Company, was born in 1835 at Hull. At eighteen he became a clerk in the Goods Offices of the Manchester, Sheffield, and Lincolnshire (now the Great Central) Railway. By 1873 he had risen to be Goods Manager, and in 1875 he became General Manager of the London and South Western. Retiring in 1897 he was elected a director of the company, and in 1904 its Chairman. It may be said that Sir Charles Scotter made the South-Western what it is to-day, one of the most prosperous railways in the country. In 1892, under his auspices, the company purchased the Southampton Docks, and the result has been the regeneration of that port. Sir Charles Scotter was also instrumental in the construction of the Waterloo and City Railway. He was knighted in 1895, and was made a Baronet in 1907. He is succeeded in the baronetcy by his only son, Mr. Fred C. Scotter.



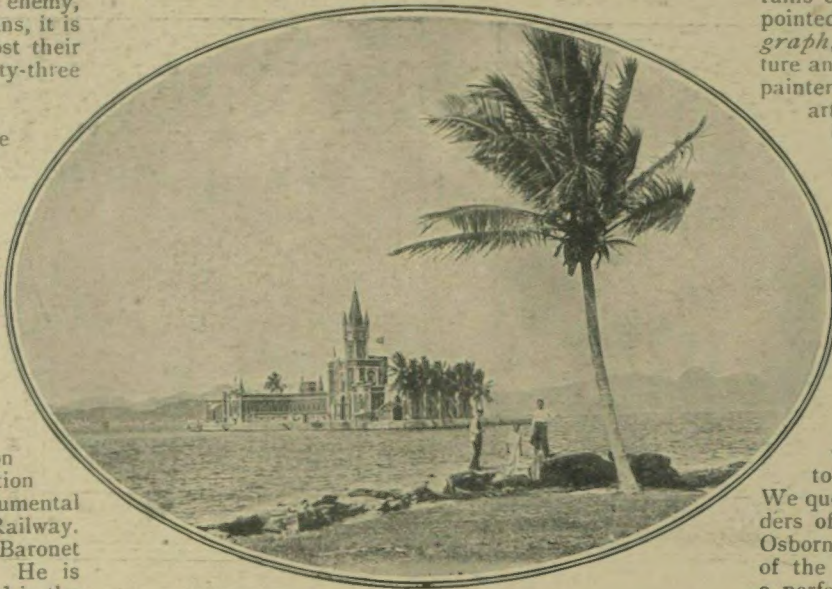
Photo. Illus. Bureau.

A MOST GORGEOUS AND POTENT PERSONAGE: THE SOUTH AFRICAN CHIEF LEWANIKA IN HIS ELABORATE FULL DRESS.

Club since 1891, and is a well-known owner and breeder of race-horses. Another Liberal victory was won in the Cricklade Division of Wiltshire by Mr. Richard Lambert, who changed a Unionist majority of 635 into a Liberal majority of 128, defeating the late member, Colonel Colley. Mr. Lambert belongs to an old Yorkshire family. He has served on the committee of the London Liberal Federation. In 1906 he contested a Sheffield Division.

The foregoing Liberal gains were counteracted on Tuesday by two Unionist victories won by military candidates in the West Country. In the Bodmin Division of Cornwall the parties are very evenly divided. Last January the Liberal majority was 50. This the distinguished General, Sir Reginald Pole-Carew, succeeded in converting into a Unionist majority of 41. In the Torquay Division of Devonshire, Colonel C. R. Burn

defeated the Liberal candidate, Sir F. Leyland-Barratt, by 130 votes. At the last General Election in January, the Liberals had won the seat by the narrow



THE BRAZILIAN MUTINY: A CORNER OF THE ISLAND OF COBRAS.

The Brazilian naval mutiny, which it was believed had been suppressed, broke out again the other day, and it is reported that a naval battalion stationed at the Island das Cobras, one of the chief defences of Rio, supported by half the crew of a "scout," mutinied, and bombarded the town. Cobras Island, a corner of which is seen, together with Fiscal Island, is 20 miles from Rio in its bay.

margin of 11. Colonel Burn was formerly in the 1st Royal Dragoons. In the South African War he commanded a battalion of Imperial Yeomanry.



Photo. Illus. Bureau.

THE CENTRE OF A NEW RELIGION: THE TEMPLE OF THE DISCIPLES OF "ANTOINE THE HEALER," AT JEMEPPE-SUR-MEUSE.

As we note under our front-page illustration, dealing with the same subject, a remarkable petition, with 160,000 signatures, has been presented to the Belgian Chamber for the recognition of a new religion—that of the Antoinistes.

The Roman Frescoes Discovered near Pompeii. We illustrate elsewhere in this Number the remarkable frescoes found in the ruins of an ancient Roman villa near Pompeii. As was pointed out in an interesting article in the *Daily Telegraph*, these frescoes exhibit a power of imitating sculpture and architecture similar to that in the work of Dutch painters, but hitherto unknown in the relics of ancient art. One picture represents the initiation of a woman by scourging into, perhaps, the Dionysian mysteries, or some other religious cult. The novice undergoing the ceremony bows her head on the lap of another woman seated on a stool, who caresses her head and at the same time watches with terror the descending blow, as though appealing to the wielder of the scourge for mercy. Close by a Bacchante is dancing and playing castanets. This is one of the best examples of Roman painting yet discovered.

Bores in Tidal Rivers. With reference to our photographs, on another page, of two famous bores, or tidal

waves, at the mouths of rivers, it may be of interest to note the causes of this remarkable phenomenon. We quote an interesting article in Part II. of "The Wonders of the World," which, in turn, quotes Vice-Admiral Osborne Moore, R.N., who has made a special study of the subject: "The conditions necessary to produce a perfect bore," he writes, "are (1) a swiftly flowing river; (2) an extensive bar of sand, dry at low water, except in certain narrow channels kept open by the outgoing stream; (3) the estuary into which the river discharges must be funnel-shaped with a wide mouth, open to receive the tidal wave from the ocean. When any one of these conditions is absent the bore is not known."

Antoinism—a New Religion.

In Belgium a new cult has come into being under the name of "Antoinistes," or followers of Antoine the Healer, of Jemeppe-sur-Meuse, near Liège. The number of his disciples has increased rapidly, and a petition, signed by 160,000 of them, has just been presented to the Belgian Government asking that the new cult may be legalised, as are the Catholic, Protestant, and Jewish religions, in order that it may share in certain civil advantages connected mainly with the property rights of its various temples. Antoine the Healer holds a silent service in his temple at Jemeppe-sur-Meuse on four days of each week (not on Sundays). He merely faces his congregation with lifted hand for a full minute, and walks out: then an adept says, "Everyone whose faith is strong enough must be cured." Louis Antoine, who is sixty-five, was formerly a coal miner. He is a vegetarian and a hermit, speaking to no one, except by telephone. His wife, Madame Antoine, "The Good Mother," performs cures as his deputy by waving her hand and invoking "Antoine the Healer."



Photo. Illus. Bureau.

"THE GOOD MOTHER": MME. ANTOINE, OF THE ANTOINISTES, WHO RECEIVES SOME HUNDREDS OF PATIENTS DAILY.



Photo. L.N.A.

WIRELESS TELEGRAPHY IN THE LAW COURTS: THE INSTALLATION SET UP IN MR. JUSTICE PARKER'S COURT FOR DEMONSTRATIONS DURING THE HEARING OF THE CASE IN WHICH MR. MARCONI AND HIS COMPANY ARE PLAINTIFFS.

That technical points may be fully demonstrated, a wireless-telegraphy installation has been set up in Chancery Court IV, at the Law Courts, where the case in which Mr. Marconi and his company are plaintiffs is being heard. The apparatus has been erected before the wire-latticed book-shelves, and is connected with an aerial spar upon the Law Courts' clock-tower.



Photo. Illus. Bureau.

THE MOTOR-OMNIBUS ACCIDENT WHICH RESULTED IN THE DEATH OF TWO FOOT-PASSERS: THE 'BUS' IN THE POSITION ON THE PAVEMENT IN REGENT STREET INTO WHICH IT SWERVED FROM THE ROADWAY.

About mid-day on Sunday last, a motor-omnibus passing through Regent Street swerved from the roadway on to the pavement, near the Piccadilly Hotel, and knocked down three foot-passengers. Two of these, Miss Maud Eleanor Biss and Mr. Alfred Mark Goodridge, were killed, the former apparently instantaneously. Miss Maggie Douglas, Mr. Goodridge's fiancée, who was also knocked down, was injured somewhat seriously.

WEARERS OF BERET AND GOWN: LADIES WHO PRACTISE AT THE BAR.

Mme. Maria Vérone. Mlle. Mailler.

PHOTOGRAPHS BY "FEMINA," PIROU, AND MANUEL.

Mlle. Mille.

Mlle. Bois.



Mme. Bénézech.

Mlle. Dyvrande.

Mlle. Tricheux.

Mme. Grünberg.

Mlle. Galtier.

Mlle. Jeanne Chauvin.

Mlle. Hélène Miropolsky. Mlle. Moreau.

THREE TO THE THOUSAND: WOMEN ADVOCATES OF PARIS.

On Sunday last the Paris Bar celebrated the centenary of their reinstatement by Napoleon by giving a grand banquet of 1100 covers in the Salle des Pas-Perdus of the Palais de Justice. Amongst those invited were over a dozen ladies who have been admitted to the Paris Bar. In this connection, it may be said that in every thousand advocates in Paris there are three women. The first woman barrister in France was Mlle Chauvin, doctor of law, who has now been practising for eleven years. Next in seniority, although she

has never actually practised, is Mlle. Petit. Mlle. Mille, who is the daughter of a Deputy, is said to be the lady barrister having the greatest practice. Mme. Vérone, otherwise Mme. Georges Lhermitte, is a criminal lawyer and works at the Assizes. Mme. Bénézech was called at the same time as Mlle. Mille. Mlle. Miropolsky is looked upon as the prettiest of lady barristers and has been nicknamed "la belle Hélène." Mme. Grünberg is a doctor's wife. It was arranged that the President of the Republic should preside at the banquet.

CHANGERS OF MINORITIES INTO MAJORITIES: M.P.'s WHO WON SEATS.

PHOTOGRAPHS BY ELLIOTT AND FRY, W.G.P., BASSANO, RUSSELL, GREGSON, BACON, L.N.A., AND TOPICAL.



GREAT ASSETS TO THEIR PARTIES: NEWLY ELECTED TO THE COMMONS.

In our last Issue we gave a number of portraits of newly elected Members of Parliament who had won seats for their parties, converting a minority of their own partisans at the previous Election into a majority in the present Election. We now give some further photographs of such winners of seats, who have been returned to Parliament during the past week and whose victories are, of course, of great value to the parties to which they belong.

LORDS IN THE COMMONS: ARISTOCRATS OF THE LOWER HOUSE.

PHOTOGRAPHS BY LAFAYETTE, ELLIOTT AND FRY, BASSANO, RUSSELL, HILLS AND SAUNDERS, AND HERESFORD.



TITLED REPRESENTATIVES OF "THE PEOPLE'S VOICE."

At first sight it seems paradoxical that a Lord should be able to sit in the House of Commons. The apparent inconsistency is explained obviously by the fact that the House of Lords consists only of Peers who hold their seats by hereditary right, by creation of the Sovereign, by virtue of office (English Bishops), by election for life (Irish Peers), and by election for duration of Parliament (Scottish Peers). Thus the bearers of courtesy titles, such as the sons of Dukes and Marquises, and the eldest sons of Earls, not being Peers of the Realm, may sit in the Lower House, as may non-Representative Irish Peers. English and Scottish Peers cannot be elected to the Commons. We give on this page portraits of twenty Lords who have just been elected to the new House of Commons.



SIR ALFRED PEARCE
GOULD,

Senior Surgeon to the Middlesex Hospital, who holds out hope for those stricken with cancer, saying, "Clinical experience and experimental pathology show some ray of hope across the dark sea of malignant disease."

Photograph by Russell.

SCIENCE JOTTINGS.

THE ORIGIN OF
NERVES.

FROM amongst some debris of literary kind I disinterred the other day an old number of a review containing an article on the origin of the nervous system. I reperused this paper, the work of a dead and gone scientist, with a high degree of pleasure. It served to recall discussions on the subject whereof it treated, and revived memories of ancient frays and disputes, all undertaken and fought with the view of determining the most likely theory of the evolution of the nervous apparatus. Science is always interested in origins, for the plain reason that the knowledge of beginnings leads us towards an understanding of how evolution has operated and of the lines of development along which that which was at first formless, became formed and shapely, and took its place in the list of structures characteristic of its own sphere in the living world. It invests lungs, and heart, and other organs with a new interest when we regard them, not as the finished products, but as parts in the making. The evolution of the heart from a pulsating point, which



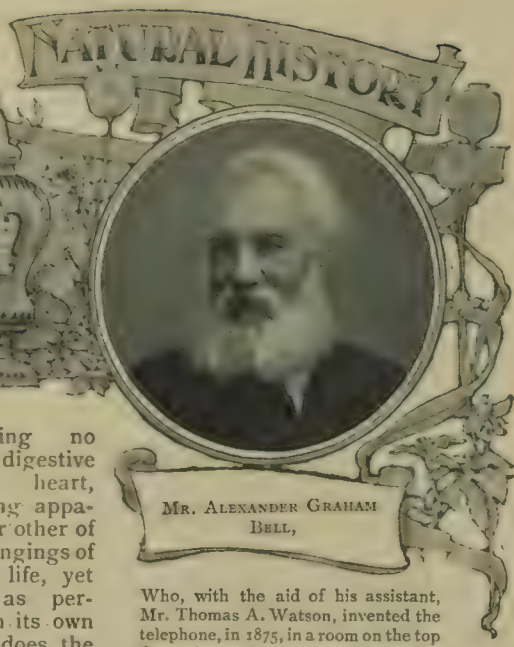
the simplest mode of nourishment which can be conceived. It might well be represented by pushing a stone into a mass of soft clay, and closing the soft substance round the solid.

Sundry lessons are taught us by this simple example of the manner in which an animalcule provides for its bodily wants. First of all we note that its living matter is endowed with sensitiveness as a prevailing

possessing no mouth, digestive organs, heart, breathing apparatus, or other of the belongings of animal life, yet living as perfectly in its own way as does the highest animal of all. One and the

same bit of protoplasm in lower life discharges, like the single servant of a household, all the duties of the living economy. There is high sensitiveness here—another lesson—in the entire absence of nervous elements, and it is precisely out of this common sensitiveness that the highest nervous functions have been evolved. It is here we discern the beginnings of the nervous system among the groundlings of the kingdom of life.

How, then, it may be asked, have the nervous structures been developed out of this primitive protoplasmic action? Suppose we figure forth the possible rise of the nervous faculties from the stage of the unspecialised animalcule. Let us imagine, by no means a vain thing, namely, that impressions from the outside came to be localised, that one point or points in the margin of the body developed by use a readier response to stimuli. The result would be that from such



MR. ALEXANDER GRAHAM
BELL,

Who, with the aid of his assistant, Mr. Thomas A. Watson, invented the telephone, in 1875, in a room on the top floor of 109, Court Street, Boston, a narrow street near Scollay Square.



CONNECTED WITH WORK THOUGH FAR AWAY FROM BUSINESS: THE SUMMER OFFICES OF THE GENERAL MANAGER OF TWENTY-FIVE FACTORIES, WHO CONDUCTED HIS AFFAIRS BY TELEPHONE WHILE ON VACATION.

becomes metamorphosed into a vessel, and then bent on itself, is a study of entrancing nature; and, more than this, such a study enables us to relate one type of heart to another and to form adequate notions of the fashion wherein each type has come to subserve the important duty which falls to its lot.

The origin of the nervous system carries us backward to the lowest confines of animal life, and brings us face to face also with the problems of plant existence. We discover a starting-point in the microscopic specks of protoplasm that find a world in a water-drop. Through the microscope you view such a speck moving about through constant changes of its shape, flowing, as it were, from one form to another. This is an animalcule known as the Amœba, such as finds its confrères in the white corpuscles of our blood. Watch a particle of food approach it. The particle touches the margin of the living speck. At once the protoplasm, feeling the contact, is protruded on each side of the particle. Thus the latter is received into a hollow of the living substance, and when the two projections of protoplasm have melted together and become fused into one, we find the food-particle securely ensconced in the interior mass of the living substance. This is



THE BIRTHPLACE OF THE TELEPHONE: 109, COURT STREET, BOSTON.

When Alexander Graham Bell, a young professor of elocution and a student of electricity, and Thomas A. Watson, his assistant for several years, were working together on the telephone, which Bell invented in 1875, they had their "shop" at 109, Court Street, Boston. It was there that was heard that tiny twang of a clock-spring conveyed along a wire from one room to another, which was the first cry of the new-born telephone.

property. All living matter, whether in fungus or tree, in amœba or in man, is sensitive to outward impressions or stimuli. This, indeed, is a characteristic feature of life everywhere—in plant and animal alike. But for the possession of this property our amœba could not feed itself. The margin of the body is more sensitive than the internal substance, because it is more constantly in contact with the environment. The latter substance reacts to the impressions made on the body's exterior. Let us remember with what we are dealing. A microscopic being, literally organless, and



NEWS OF A FOREST FIRE: A FOREST RANGER OF THE GOVERNMENT USING HIS EMERGENCY TELEPHONE, A DEVICE WHICH HAS PROVED OF GREAT SERVICE AT TIMES OF DANGER FROM BURNING FORESTS.

points the messages would come to flow to the sensitive interior of the body with greater regularity and force.

Pathways for the messages would develop in the living substance tracks, made more sensitive, again, by use, and in this way each pathway would become a primitive "nerve." And if at the other or inner end of things, in the sensitive body-substance, that is, we suppose a receptive centre existed, in the latter we might see the first traces of a nerve-cell.

Admittedly this is speculation, but there is nothing in the history of the nervous system that presents serious contradiction to the idea of this origin of nerve-elements. In some plants we find a high degree of nervousness developed, as in insect-catchers like the Venus Flytrap, and the Sundews. The sensitive plant is another example of extreme sensitiveness developed in vegetable life. There are no nerves in plants—at least, research has not demonstrated their existence; but there is always the sensitive protoplasm present. In all plants there is sensitiveness, only we do not readily perceive it; but when flowers close at night and open in the morning, when leaves sleep in the dark and fold their blades, we see evidences that nervousness is indeed a common property of life all round.

ANDREW WILSON.



A WAGON AS TELEPHONE-BOX AND A FENCE FOR WIRES: A SHEEP-HERDER'S OUTFIT IN MONTANA. The usual method in treeless districts is to make use of the top strand of a barbed wire fence for making telephonic connection.

BORN WITH THE TWANG OF A CLOCK-SPRING: THE TELEPHONE— TWO OF ITS MORE UNUSUAL USES TO-DAY.



1. FOR THOSE WHO MUST WORK AND EAT AT THE SAME TIME: TABLE-TELEPHONES IN USE IN A RESTAURANT.
2. FOR THOSE WHO MUST WORK AND TRAVEL AT THE SAME TIME: TELEPHONING FROM A PULLMAN CAR.

In 1875, Professor Alexander Graham Bell and Mr. Thomas A. Watson his assistant, working in their "shop" at Boston, the one in one room, the other in another, saw the birth of the telephone. Each was watching an odd-looking machine. "Watson had snapped the reed (a clock-spring) on one of the machines and the professor had heard from the other machine exactly the same sound. It was no more than the gentle twang of a clock-spring; but it was the first time in the history of the world that a complete sound had been carried along a wire, reproduced perfectly at the other end, and heard by an expert in acoustics. That twang of the clock-spring was the first tiny cry of the new-born telephone... there amidst flying belts and jarring wheels, the baby telephone was born, as feeble and helpless as any other baby, and 'with no language but a cry.'" Thus, Mr. Herbert N. Casson, in "The World's Work." Now the telephone has grown up and is a familiar of the world, known to all who have business or pleasure to set about. Two of its most up-to-date aspects are here illustrated. In the restaurant shown plugs are so arranged that the customer rung up or ringing up can have the telephone brought to the table, can talk at his ease, and then have the instrument taken away again. The value of the telephone in the train is obvious. In this case, the machine is used, as a rule, while the train is stationary, a plug connecting it with buffer or platform; but there are also one or two arrangements for 'phoning from trains in motion.

THE PLACE THAT KITCHENER BUILT: THE GREAT FIELD-MARSHAL AS TOWN-PLANNER AND SANITARY ENGINEER.

DRAWN BY W. B. ROBINSON FROM

A SKETCH BY MAJOR STANTON



DESIGNED BY THE FAMOUS SOLDIER WHO TAKES HIS TITLE FROM IT: MODERN

As was pointed out the other day by Major Stanton, modern Khartoum owes its being to Lord Kitchener, who, by creating it, proved himself as great a town-planner and sanitary engineer as he is soldier. Lord Kitchener, as Major Stanton said, designed Khartoum and organised its success, hitting on principles of municipal ownership which anticipated Mr. John Burns' Town-planning Act, devising a system of radiating streets which has the approval of the latest school, and waging war by scientific method against a deadly disease. Khartoum has, with Omdurman and North Khartoum, its suburbs, a population of 100,000; is the capital of a country as large as Germany, Austria, Italy, France and Great Britain together; and seems destined to be one of the largest towns in Africa. The numbers on the drawing refer to the following points: 1. Military Hospital; 2. Khedive Avenue; 3. Two old tombs of former Governor-Generals; 4. Victoria

KHARTOUM, WHICH OWES ITS BEING TO LORD KITCHENER OF KHARTOUM.

Avenue, leading to the Gordon Statue; 5. The Soudan Club; 6. The Native Market; 7. Abbas Square; 8. Mosque; 9. Works Department; 10. Anglican Cathedral in course of construction; 11. The Gordon Statue; 12. Meat and Vegetable Market; 13. The Governor-General's Palace; 14. Government Offices; 15. Post-Office; 16. Law Courts; 17. Mudiria; 18. Coptic Cathedral; 19. Site for Town Hall; 20. Grand Hotel; 21. Public Gardens and "Zoo"; 22. Goods Quays; 23. Bridge carrying railway, road, and tramway. The black line along certain streets shows the steam-tram route. It may be traced from the steam-ferry landing, past the Coptic Cathedral. After this it turns south and then runs from west to east along Sirdar Avenue, which is between Abbas Square (7) and Khedive Avenue (2). Turning north, it runs just beyond the Soudan Club (5), to end at Chain Ferry. The Mudiria is the headquarters of the Province officials.

AT THE SIGN OF ST. PAUL'S



Queen Elizabeth
visits St. Paul's in
state on Nov. 27, 1588



to return thanks
for the victory
over the Armada



Photo. Elliott and Fry.

Photo. Maull and Fox.
MR. S. L. BENSUSAN,
Whose new Book, "Home Life in Spain," has just been Published by Messrs. Methuen.

ANDREW LANG ON SHAKESPEARE'S DARK LADY, BERNARD SHAW, AND FRANK HARRIS.

Photo. Elliott and Fry.
MR. HORACE ANNESLEY VACHELL,
Whose new Novel, "John Verney," is to be Published by Mr. John Murray in the Spring.

I HAD not been aware that Mr. Shaw had produced a drama on the Dark Lady of Shakespeare's (or Bacon's) Sonnets, till I read the plaint of Mr. Frank Harris in a weekly serial. Mr. Harris, I knew, had written a book on the theme that the Dark Lady of the Sonnets was what Paracelsus calls a "tenebri-ferous star": that she diffused a gloom over the life of the Swan of Avon. She "lowered his moral tone some," for a considerable period, and she occurs, it appears, in some of the plays—I forget how many—as well as in the Sonnets. These conjectures of Mr. Harris did not win my belief. The Dark Lady is thought by him to have been a certain Mistress Fitton, a Maid of Honour at the Court of the Maiden Queen, and "other than a gude ane." The more I read about the historical Mistress Fitton, the less was I inclined to identify her with the Dark Lady of the Sonnets and with any dark beauty in the Plays. I could

introduces the poet as already a successful playwright at a date when he was only eleven years old. But Shakespeare does and says nothing remarkable in this romance. The other representation of Shakespeare occurred in my own earliest romance, written when I

was a schoolboy. Here Shakespeare attends Queen Elizabeth when, dressed up as a young gallant, she pays a secret visit to Queen Mary Stuart at Holyrood. The visit never occurred, though the idea and the male disguise were suggested by Sir James Melville to Elizabeth. She liked the idea, but did not act on it.

In my romance, Shakespeare held Queen Elizabeth's horse while she fought a duel with Darnley, in which she was badly wounded. The modesty of youth taught me that I could scarcely make Shakespeare's conversation worthy of his fame. What I could I did: I

make him speak in blank verse on all occasions. The Editor to whom I sent this first birth of my invention did not publish or return it; he had offered a prize for an original novel, but mine, presumably, was not original enough. Perhaps he detected the slight anachronism; at the date of the events Shakespeare was but one year old.



COACHING DAYS AND COACHING WAYS IN SPAIN: THE RIVAL TO THE TRAIN IN RURAL ANDALUSIA.

**THE SPANIARD AT HOME: INTIMATE STUDIES
IN THE LAND OF BULL-FIGHTS.**

The Illustrations are reproduced from Mr. S. L. Bensusan's New and Interesting Book, "Home Life in Spain"—by Courtesy of the Publishers, Messrs. Methuen. (See Review on Another Page.)



DANCING AS AN ACT OF WORSHIP: CHOIR-DANCERS IN SEVILLE CATHEDRAL BEFORE AN IMAGE OF THE VIRGIN.

"At Easter-tide one sees in the cathedral the famous dance of the Seises. . . . Before the high altar the dancing boys are grouped in a semicircle formed by the musicians. These lads are dressed in blue and white doublets: they wear white stockings and long-feathered hats. They sing and dance to curious old-world music belonging to any age between Palestrina and Gluck, and they mark time with castanets."



THE SPANISH EQUIVALENT FOR THE RECRUITING SERGEANT IN TIME OF WAR: "TWO OF THE GUARDIA CIVIL FETCHING A RECRUIT."

"The Guardia Civil . . . are not policemen . . . but are under the military authorities. . . . Well mounted, carrying excellent carbines which they know how to use with the quickness and precision of a Western American, they are the sworn enemies of every disturber of the public peace. . . . Spain is, to no small extent, ruled by them."—[FROM THE PAINTING BY LEGNA.]

find no sort of evidence that Mrs. Fitton had dark hair and eyes, and she appears to have lived quietly in the country at a period when, according to the Harrisian hypothesis, she was still demoralising her too faithful William.

It appears, however, that Mr. Shaw did not share my historical scepticism. If I understand the plaint of Mr. Harris, he has not sufficiently acknowledged his immense debts to the discoverer of the lasting influence of the Dark Lady on the author of "Hamlet." If Mr. Shaw chooses to write another play on Queen Elizabeth's unmotherly behaviour to Lord Bacon, her own legitimate offspring by the Earl of Leicester, he must be very careful to confess his debt to the historical research of Mrs. Elizabeth Gallup. Both topics—the Dark Lady and Bacon as rightful King of England—have almost equal historical authority; and both are made for the dramatic author.

To introduce Shakespeare, and Shakespeare in love, on the stage or in fiction is to court a daring enterprise. We expect so much from Shakespeare, who had, indeed, "brave notions, an excellent fantasy, and gentle expressions." It must be difficult to make him live up to his reputation.

I do not remember more than two reproductions of Shakespeare in fiction. One is by Sir Walter Scott, who, in "Kenilworth,"



THE LAW OF NECESSITY: A MOTHER LEAVING HER OWN BABY TO NURSE ANOTHER. "In England women are ashamed to nourish their children in public, but in Spain this ugly false modesty does not exist. . . . When [a woman] finds herself unable to fulfil a mother's first duty, she . . . sends for a wet-nurse from one of the healthiest parts of the country, those of Santander being in great demand." FROM THE PAINTING BY M. SANTA MARIA.

By one of those coincidences which prove that anything may happen, as I finished the last sentence a parcel of new books was brought to me. Opening it, I found, among other things, "Shakespeare and his Love, A Play in Four Acts and an Epilogue." By Frank Harris. (Palmer, London, 1910.) In the preface, to my extreme surprise and regret, I find Mr. Harris accusing Mr. Shaw of "writing nonsense about Shakespeare" in a review; and of "annexing as much of" a theory of Mr. Harris's "as he thought important." All of it must have been important; but I could have resisted the temptation to annex any of it. Disdaining my puerile device, Mr. Harris does not make Shakespeare always talk in blank verse, while everybody else talks in prose. They all talk in prose, except by accident, as when "Miss Fitton" says—

And so you love me—madly—in an hour? or—

Love! love is not so sudden-mad. But hush! Here Mistress Fitton does "drop into poetry," and Shakespeare partly catches it—

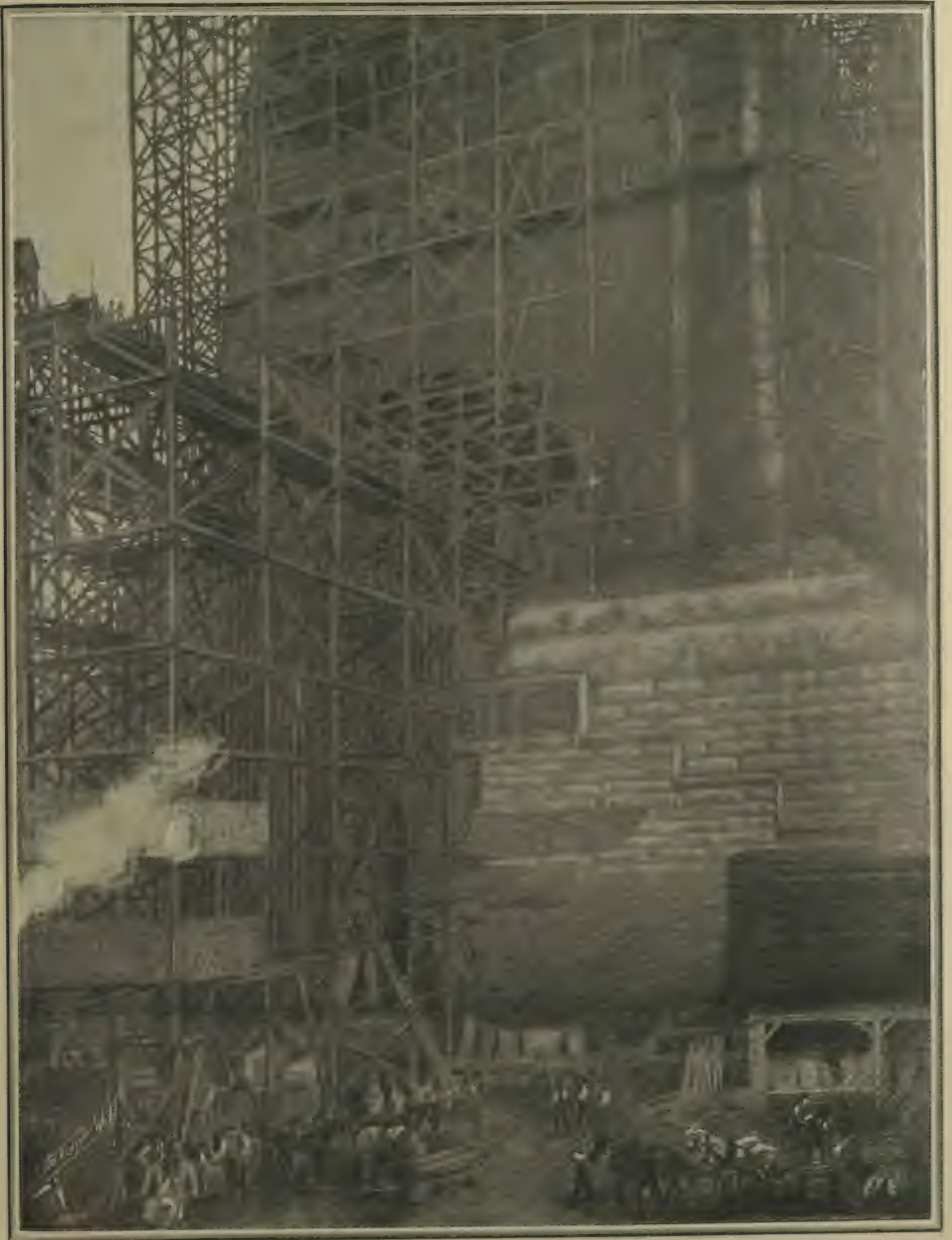
And now a moment's kiss swims out of count. Wisdom and love, sweet, are sworn enemies.

Now girlish gay, and now so witty wise. There is blank verse enough to show how natural it came to Shakespeare—

She loves the slime that sticks to filthy deeds. It is chronic with Shakespeare, blank verse!

A COLOSSAL RECOGNITION OF THE LIBERATION OF GERMANY.

DRAWN BY OTTO VON DER WEHL.



TO COMMEMORATE "THE BATTLE OF THE NATIONS": BUILDING THE "VÖLKERSCHLACHT" MEMORIAL AT LEIPSIK.

This colossal memorial, now under construction at Leipzig, is designed to commemorate that Battle of Leipzig, called the "Völkerschlacht" ("the Battle of the Nations"), in which, it will be remembered, the allied Prussians, Russians, Austrians, and Swedes, under Schwarzenberg, beat the French, under Napoleon, in 1813. It was this victory which virtually secured the liberation of Germany. The loss of the Allies was about 54,000 killed and wounded; the French lost 40,000 killed and wounded, and 30,000 prisoners.

Art · Music ·

· & the Drama ·

JAN VAN EYCK
• INVENTING •
• OIL COLOURS •
• & VARNISH •

• VELASQUEZ
& PHILIP IV •
• BEFORE THE
• ADMIRAL'S •
• PORTRAIT •

ART NOTES.

THE coming of Signor Martinetti to London has, we hope, filled Sir Charles Holroyd with alarm. Let him look to his padlocks and guard his famous cellars against the Guido Fawkes of Futurism, who would destroy Trafalgar Square even as Mr. Robert Ross would destroy Grafton Street. But Signor Martinetti's assaults upon the past are, no less, assaults upon the present. The smoke and steam that seem admirable to him have been in our midst longer than Piero della Francesca; the telephone is a much older passion than the Italian Primitives; Duccio a newer discovery than the turpentine. Even now, Mr. Berenson may be divining an Old Master who will be brought to light under skies that flicker with flying-machines. The appreciation of Botticelli belongs to this age as surely as the planes of Blériot. Signor Martinetti must leave the early painters with us just a little longer. We have hardly learnt their names, and are only just beginning to sort out their works, when he would pluck them from us.

That Holman Hunt, Rossetti, and the rest of the Pre-Raphaelite Brotherhood knew next to nothing of art before Raphael, helps us to gauge the general ignorance fifty years ago. It is only within the last twenty-five years that the Primitives have captured the Present, and only this year that the New English Art Club—the last that can be expected to figure on the Futurist black-list—has reflected the influence of the *quattrocento*. The influence of the early masters of Tuscany and Umbria is more modern than that of Whistler, or Monet, or Manet. In 1874, after the triumph of what was called English Pre-Raphaelitism, the Pre-Raphaelites of Italy were still derided in the English papers. When, in that year, Piero della Francesca's "Nativity" was bought by an unusually wise Administration from the Barker collection, a noted leader-writer, dealing with the whole question of art-purchases by the nation, said, "Vilest of the vile, and

MISS EVELYN D'ALROY,
THE MATINEE NADINA IN "THE
CHOCOLATE SOLDIER."

Extra matinees of that most successful musical comedy, "The Chocolate Soldier," are being given at the Lyric during the Christmas holidays. Miss Constance Drever, who is playing the Nadina in the evenings, felt that the strain of so many matinees would be more than she could stand; hence the fact that Miss Evelyn D'Alroy is to play the part at the afternoon performances in question.

Photograph by Dover Street Studios.

THE PLAYHOUSES.

"THE CAPTAIN OF THE SCHOOL," AT THE GAIETY.

SUCH playgoers as do not study the advertisements will be rather taken aback should they drop into the Gaiety just now expecting the usual musical-comedy programme. In place of crowds of girls singing and dancing in chorus, they will find themselves introduced into the class-room of a boys' school, in which discipline is cheerfully defied; a pupil challenges a sneak of a form-master to a fight of fisticuffs, and the lessons are as comic as the sports are uproarious. There is, in fact, only one girl in the present Gaiety show, and she is the daughter of the head-master, and does her duty by becoming enamoured of the head-boy of her father's college. The class of play to which "The Captain of the School" belongs may be gathered from these few details, and what its humours are like will be sufficiently exemplified if we say that the hero is seen, after dismissal from the school, masquerading as his uncle, and that laughter is asked for the spectacle of a boy sitting down after a swishing, and for an elderly gentleman who has been robbed of his trousers. Judge Parry and his fellow-author, Mr. Mouillot, have provided us here with a mélange of old-fashioned farce and melodrama, and they have been content to resort to the stalest tricks and the silliest jokes. One of the jokes consists in the fact that the head-master had a brother-in-law who was a missionary, and had the misfortune to be eaten by cannibals. The staff of the school consists only of the head, two assistants, a toast-master, a drill-sergeant, and the tuck-shop keeper. Schoolboys home for the holidays may think it very good fun to see masters treated disrespectfully and a school in a state of riot, and they will, of course, fall in love with the heroine of Miss Dorothy Parry, and perhaps they, and not their seniors, ought to be allowed to judge of the merits of this particular entertainment.



Photo. Zander and Labisch.

SOPHOCLES IN A CIRCUS: "OEDIPUS REX" IN BERLIN.

A very excellent performance of "Oedipus Rex" was given in Berlin the other day. It was presented in Busch's Circus, the size of which enabled special effects to be obtained.

worst of the worst, is the last purchase, the Piero della Francesca, now standing on an easel in the National Gallery. There is nothing to redeem it. . . . There is the less excuse for the purchase, as we are already possessors of one work—surely enough—of this artist. Glorious Gainsboroughs and Reynolds have passed into private hands this year. The famous "Gate of Calais," by Hogarth, found no favour in eyes charmed by the "go-cart school"; it was allowed to slip from fingers too eager to grasp the lank uglinesses of Botticelli, or the still feebler childishness of Piero della Francesca."

Were a referendum taken to-day on the question of a favourite picture in the "National," "The Nativity" would probably head the poll, unless a Botticelli displaced it. It is the Nativity of a thousand Christmas cards, and Mr. Pennell would not hesitate to value it far above the "Madonna degli Ansdei." It was Raphael, by the way, who, according to Vasari, ousted two frescoes from spaces in the Vatican needed for his own decorations. The criticism we have quoted should come aptly to the hand of Mr. Lewis Hind in his attempt to convince his friends of the folly of destructive criticism.

Mr. Francis Howard, the Hammerstein of the picture galleries, has engaged all the "stars" for the forthcoming exhibition of portraits at the Grafton Galleries, and the inauguration of the National Portrait Society promises well. From the Royal Academy, the Society of Portrait-Painters and the Modern Society of Portrait-Painters, and other quarters, the forces have been gathered. Sculpture will be included; but the Academy seems not yet to have adopted the suggestion that its Winter Exhibitions should be given mainly to plastic art.—E. M.

Photo. illus. Bureau.



A GREAT ACTOR HONoured BY ENGLISH ACTORS AND ACTRESSES: THE STATUE OF HENRY IRVING IN CHARING CROSS ROAD.

This statue of the late Sir Henry Irving was unveiled by Sir John Hare last week. It is the work of Mr. Brock, and shows the actor-knight wearing an academical gown over a frock-coat. In returning thanks on behalf of the family, Mr. H. B. Irving said—"If ever a man was 'master of his fate and captain of his soul,' that man was my father, and . . . it is in this spirit that the sculptor has graven his image."



THE BARIATINSKY "CAUSERIE DU JEUDI": MME. LYDIA YAVORSKAIA AND MR. H. NYE CHART IN "ROSAMOND."

At last week's "Causerie du Jeudi," at the Little Theatre, Prince Vladimir Bariatinsky spoke of two visits he had paid to Tolstoy. On the same occasion, his wife, whose stage name is Lydia Yavorskaia, appeared with very considerable success in "Rosamond," a little tragedy by John Pollock, and as Princess Nablotsky, in the first act of her husband's comedy, "The Career of Nablotsky."

HAVILAND'S SERIES OF THEATRICAL PORTRAITS.

DRAWN BY OUR SPECIAL ARTIST, FRANK HAVILAND.



No. XLI.: IN ONE OF HIS MOST ARTISTIC CREATIONS: MR. JAMES WELCH AS JAMES GOWER
IN "THE MAN IN THE STREET."

Mr. James Welch is appearing at the London Coliseum in Mr. Louis N. Parker's little play "The Man in the Street," and is, of course, seen in his original part, James Gower. As was pointed out the other day, it is a little curious that Mr. Welch should now present this character, which is undoubtedly one of his most artistic creations, only in music halls, giving the public in the theatre characters in his comedy or farce manner.

THE REMARKABLE VILLA RECENTLY UNEARTHED NEAR POMPEII.

REPRODUCED FROM "NOTIZIE DEGLI SCAVI DI ANTICHITA'."



DESIGNED TO IMITATE SCULPTURE IN HIGH AND LOW RELIEF AND

Last year, excavations on a farm in the immediate neighbourhood of Pompeii brought to light the remains of a fine villa with over twenty rooms and the customary Roman enclosed gardens and open-air courts. This year the removal of volcanic debris hiding the interior walls showed decorative fresco paintings possessing a new character in ancient technique. In the case of certain of these, the artists tried, and with decided success, to imitate architectural features; in other cases, and these are more numerous, the frescoes contain imitations of ancient sculptures. The best examples of the former—that is to say, of the paintings designed to imitate architectural features, are those shown in the last two photographs on the right of this double-page. With regard to the first of these, it may be seen that the representation

FRESCOES OF A NEW CHARACTER IN ANCIENT TECHNIQUE.

PUBLISHED BY THE ITALIAN GOVERNMENT.

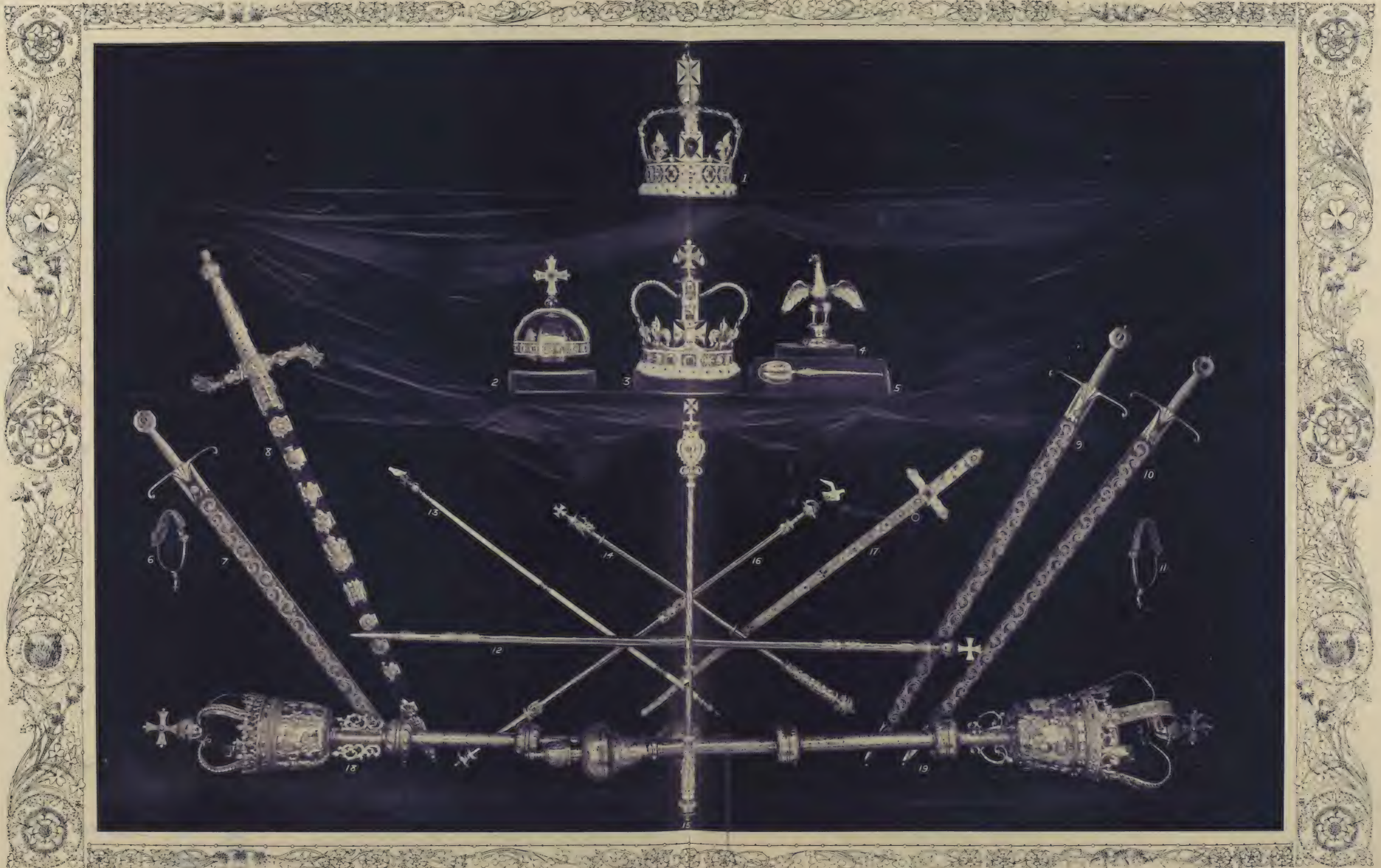


ARCHITECTURAL FEATURES: EXTRAORDINARY WALL-PAINTINGS.

of the two columns with bases on a projecting ledge at the foot of a wall, is such that the columns appear to be altogether detached from the wall behind them. Even more striking is the second of these frescoes, which shows a door, the upper third of which is filled by a grille, which seems to have true perforations. The first photograph at the top on the left shows a father, a mother, and a son, the last reading from a roll, and a servant taking away a crown of olives in a patera. The photograph that is on the extreme left in the bottom row shows an initiation by flagellation, a woman, the richness of whose robes indicates her wealth, stooping to receive the stripes. The photograph next to this shows one of the initiated arranging her hair, guided by a mirror held by Cupid.

TO BE USED AT THE CORONATION OF KING GEORGE AND QUEEN MARY: REGALIA THAT WILL FIGURE IN THE CEREMONIES.

PHOTOGRAPH BY W. E. GRAY.



1. THE IMPERIAL CROWN CONTAINING THE BLACK PRINCE'S RUBY AND THE OBLONG "STAR OF AFRICA" DIAMOND, WHICH WEIGHS 309 2-16 CARATS.
2. THE ORB

3. ST. EDWARD'S CROWN, WITH WHICH THE ACTUAL CEREMONY OF CORONATION IS PERFORMED.
4. THE AMPULLA, TO CONTAIN THE ANOINTING OIL.
5. THE ANOINTING SPOON.

6. ST. GEORGE'S SPUR.
7. THE CURTANA, OR SWORD OF MERCY.
8. THE STATE SWORD.
9. THE SWORD OF TEMPORAL JUSTICE.

10. THE QUEEN'S SCEPTRE WITH CROSS.
11. ST. GEORGE'S SPUR.
12. ST. EDWARD'S STAFF.
13. THE IVORY SCEPTRE.

14. THE QUEEN'S SCEPTRE WITH CROSS.
15. THE ROYAL SCEPTRE, CONTAINING THE LARGER, DROP-SHAPED "STAR OF AFRICA" DIAMOND, WHICH WEIGHS 516 CARATS.

16. THE SCEPTRE WITH DOVE.
17. THE STATE SWORD OF OFFERING.
18 & 19. THE MACES OF THE SERJEANTS-AT-ARMS.

The regalia here illustrated will be used at the Coronation of the King and Queen next year, and will, of course, play a most important part in the ceremonies. As Mr. William Jones writes, in his "Crowns and Coronations": "There is a solemn meaning in every part of the coronation service; the royal ornaments, the symbols of power, and also the instruments of legal conveyance, are formally placed on the communion-table, before they are conveyed to the Sovereign, to express to him the grounds on which the power is conveyed and the end to which it should be directed. The coronation ceremony

must be regarded as the origin and source of those powers which are attributed to the constitution, and as the keystone of the political arch, which all the parties sharing it then contract to form." There is no need for us to enter into detailed description of the symbols illustrated, but it may be pointed out that the Imperial Crown and the Royal Sceptre are shown in their new form—with the two "Stars of Africa" mounted in them, work carried out by the Crown Jewellers, Messrs. Garrard, of the Haymarket. The "Stars of Africa" are the two large portions of the great Cullinan diamond.

MOVING WALLS OF WATER: GREAT BORES.

THE FIRST PHOTOGRAPH REPRODUCED FROM "WONDERS OF THE WORLD," BY COURTESY OF THE PUBLISHERS, MESSRS. HUTCHINSON. (SEE NOTE ELSEWHERE IN THIS NUMBER.)



A TIDAL WAVE THAT SWEEPS UP A RIVER FROM THE SEA IN A WALL OF WATER TWELVE FEET HIGH: THE BORE ON THE TSIENTANG.



THE RESULT OF A SUDDEN INFLUX OF THE TIDE INTO THE ESTUARY OF A RIVER FROM THE SEA: A BORE NEAR THE BAY OF FUNDY.

The tidal phenomenon generally known as the "bore," in some parts of England as an "eagre," and in France as a "mascaret," is caused by a sudden influx of the tide into the estuary of a river from the sea, the inflowing water rising to a considerable height and advancing like a wall, and rushing with tremendous noise against the current for a considerable distance. To take as an example the Tsien-Tang bore, and to quote from "The Wonders of the World," from which, by permission, we are able to reproduce the first of our illustrations: "The speed of this bore is estimated at about fifteen miles an hour. It flies up the river at the pace of a galloping horse, its front is a gleaming cascade of foam, a wall of agitated water ten to twelve feet high, pounding along upon itself, and roaring up the sandy flats at the riverside. On a calm, still night it can be heard fifteen miles away, a full hour before it passes, with a roar like the rapids of Niagara."

LOST TO ENGLAND: THE PAOLO VERONESE AMERICA HAS BOUGHT.

REPRODUCED BY COURTESY OF MR. ASHER WERTHEIMER.



PURCHASED BY THE METROPOLITAN MUSEUM OF NEW YORK: "MARS AND VENUS BOUND BY LOVE," BY PAOLO VERONESE.

This most important picture, which, it will be recalled, was lent to the National Loan Exhibition a year ago by Mr. Asher Wertheimer, has been purchased by the Metropolitan Museum of New York, where it now is. Thus, another great work is lost to England. The painting's history dates from 1689, when it is described in a "Catalogo dei quadri della Regina di Svezia." When Queen Christina of Sweden (1626—1689) died, her gallery of forty-seven pictures was purchased by the Duc de Bracciano, nephew of Pope Innocent XI., and from the heirs of the Duke the Regent of France bought the collection. When, in 1792, the Duc d'Orléans got rid of the Palais Royal Gallery, the Paolo Veronese in question was purchased by Mr. Hastings Elwin, who is said to have given 300 guineas for it. From 1811 until 1881, when it turned up again, lent to the Old Masters Exhibition by Lord Wimborne, its whereabouts was unknown. After having been exhibited again by Lord Wimborne in 1903, it went to Christie's, where, in May of that year, it was sold to Mr. Asher Wertheimer for a high price.

PROGRESS THAT MIGHT FIND FLOOD-TIME FAVOUR IN ENGLAND.

DRAWN BY FREDERIC DE HAENEN FROM A SKETCH BY E. HOSANG.



STILTED TURF-GATHERERS: PEASANTS STRIDING OVER MARSHES TO THE RAILWAY STATION, IN EAST PRUSSIA.

The province of East Prussia, which adjoins the Russian frontier, and is inhabited by Lithuanians, possesses many lakes and a great deal of marshy ground. The latter has much turf. This the Lithuanians sell to the Germans, who use it as fuel. The turf-gatherers walk over the marshy ground on stilts, carrying on their heads the bundles of turf they have dug. Thus the turf is borne to the railway station. At times certain of the men will do a little smuggling over the Prussian frontier, their stilts enabling them to cross boggy land which stops the progress of the Russian soldiers. Might not such stilts find favour in England in times of flood?

"THE CONFERENCE"



THE ILLUSTRATED LONDON NEWS, DEC. 17, 1910.—575

A Photogravure of this picture, size 20 in. by 15 in., will be sent to any customers or friends, post free, on application to—
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SPANISH LIFE.

(See Illustrations on "At the Sign of St. Paul's" Page)

MR. BENSUSAN frankly acknowledges the natural want of sympathy with certain aspects of Spanish national life that might be expected in a descendant of a community expelled from the country by Ferdinand the Catholic. It is not from the pages of his "Home Life in Spain" (Methuen) that an impartial view of Spanish ecclesiasticism can be obtained. But his is a pleasant, gossipy volume, which avoids the ground covered by the guide-books, and tells us of many things which the tourist cannot discover. The author insists strongly on the "regionalism" of Spain, which dominates her politics, explains her literature, and, we may add, frustrates any attempt to get Spanish life into a single volume. "Of the fascination of the country and the charm of the people," he writes, "there is little set down in the following pages, not that it is possible to forget either, but because many pens have made the recital more tedious than a twice-told tale." He is genially cynical about Spanish political life, and outspoken about that callousness to animal suffering which so sharply differentiates the Spaniard from the genuinely humane Portuguese. His work is eminently readable, that which might be expected from so picturesque and so experienced a writer, and will assuredly find honoured place

taken on a tramp steamer that still fills a leading rôle when I suffer from nightmare, I have revisited the south half-a-dozen times and lived a while in centre, north, and east. On several occasions, holiday-



CARICATURES BY "MICH": (FROM LEFT TO RIGHT)—DE LA VAULX, G. BUSSON, BARON DE CATERS, WEYMANN, LINDPINTNER (AND A FRENCH BULLDOG).

MISCELLANEOUS.

IT would be hard to imagine a more delightful form for such old favourites as "Cranford," "The Essays of Elia," "A Tale of Two Cities," and "The Vicar of Wakefield," than the new "Burlington Library" editions which Messrs. Chapman and Hall have published. The books have each twenty-four illustrations in colour, and while the price is very moderate (3s. 6d. net each volume), it is not so cheap as not to admit of good print and paper, a tasteful and substantial binding, and excellent colour-reproductions. There is a certain family likeness among the four books, an old-world atmosphere, and a leisurely humour and pathos. The artists have done their work well, keeping the spirit of the tales and the general atmosphere of the period with great success. The fifth volume of the "Burlington Library" is to be Thomas à Kempis' "Of the Imitation of Christ," with twenty-four coloured reproductions from the Old Masters.

Everyone who has money invested or to invest will find much useful information and advice in "The Investor's Handy Book of Active Stocks and Shares," which is published, at the price of 1s., at the offices of "The Stock Market Review," 13, Wine Office Court, E.C. It deals only with established



CARICATURES BY "MICH": (FROM LEFT TO RIGHT)—GABRIEL VOISIN, TISSANDIER, BREGI, OHESLAEGERS, MAURICE FARMAN.

in many a library. It has authority also. Mr. Bensusan can say: "My acquaintance with Spain dates back nearly twenty years. Since the first trip to Andalusia,

as Special Correspondent to two daily papers, and this work gave me my first insight into the working of Spain's political machine."

A CURIOSITY AT THE PARIS AUTOMOBILE EXHIBITION: CARICATURES BY "MICH."

In order to provide a diversion on their stand at the Automobile Exhibition in Paris, the Continental Company had the happy idea of engaging the well-known Parisian caricaturist, "Mich," to execute on Continental cloth the principal personalities of aviation and automobilism, in typical attitudes; also distinguished visitors.

Photographs by Underwood and Underwood.



CARICATURES BY "MICH": (FROM LEFT TO RIGHT)—M. LÉPINE, M. FALLIÈRES, M. DE DION, M. DE KUYLER.

securities, and, among other things, shows the position and capacities of all established mining, rubber, and oil undertakings. It is issued twice a year.



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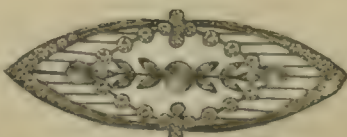
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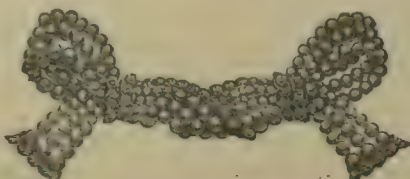
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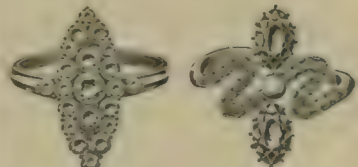
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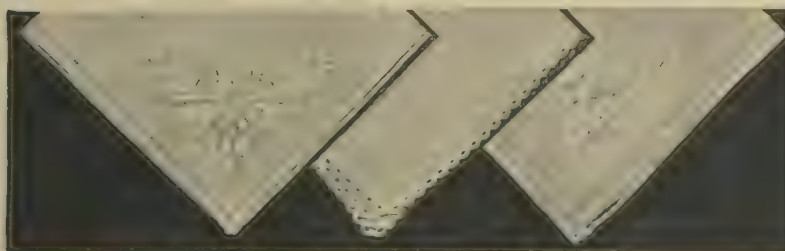
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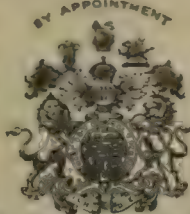
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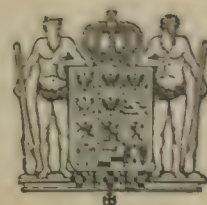
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LITERATURE

AMOR CONDVSSE NOI ADVNA MORTE.....
DANTE - *Inferno* - *Canto V.*

Hodder and Stoughton), is nothing else than marvellous. In form it is after the manner of Walt Whitman, untrammelled by any restrictions of metre, yet with a natural rhythm that is something more than that of good prose, and dropping every now and then, as it were unconsciously, into a few lines of blank verse. Thus it begins—

Come, walk with me, and I will tell
What I have read in this scroll of stone;
I will spell out this writing on hill and meadow.
It is a chronicle wrought by praying workmen,
The forefathers of our nation—
Leagues upon leagues of sealed history awaiting an interpreter,
This is New England's tapestry of stone.

The scope of the poem is not well indicated by the title, which requires explanation. The wall, or walls, which have inspired Miss Keller, are those built by the men of the *Mayflower* and the early settlers, resembling somewhat, as the photographs illustrating the book show, the rough stone walls that do duty as hedges in Lancashire and Yorkshire. The author takes these old walls as the text for her earnest and often strikingly beautiful reflections on the past and present of the Northern States. The note of cheerful optimism and of personal joy in life and nature is one of the most remarkable features of the poem—
I am bone of their bone, breath of their breath:
Their courage is in my soul.
The wall is an Iliad of granite: it chants to me
Of pilgrims of the perilous deep,
Of fearless journeyings and old forgotten things.

The little book is prefaced by a dedication, in prose, to the late Dr. Edward Everett Hale.

The Romance of Tristram and Iseult. In the case of a legend like that of Tristram and Iseult, where there are no troublesome historical facts to restrict the narrator, the palm goes to him who gives it the worthiest expression—

Though old the thought, and oft expressed,
'Tis his at last who says it best.

Something of this distinction is due to "The Romance of Tristram and Iseult" (Heinemann), which is translated from the French of Joseph Bédier by Florence Simmonds, and illustrated in colour by Maurice Lalau. M. Bédier has based his setting of the romance on the poem of Béroul, the earliest extant version, those of Chrétien de Troyes and La Chèvre having disappeared entirely. But the story as left by Béroul is only a fragment, and in order to complete it so as to make a homogeneous whole, M. Bédier, after steeping himself in the spirit and style of the original, has added a beginning and an end based on the next earliest extant authorities. The piecing has been done with remarkable skill, and, as M. Gaston Paris says in a preface to the book, "M. Bédier's work is a twelfth-century French poem composed in our own times." M. Bédier has certainly succeeded in making the old romance wonderfully readable, and he has been excellently served by his English translator. The translation is in prose, and while, without the original, it is, of course, impossible to speak of its accuracy, in language and style it is in itself a notable achievement. Such work is very often done badly, but this has been done conspicuously well. Of the twenty pictures by M. Lalau it may be said that they are in every way worthy of the high company they keep. They show great beauty and variety of colouring and composition, and are very carefully finished—a contrast to the sketchy



WHERE TRISTRAM BROUGHT ISEULT TO WED KING MARK: "TINTAGEL CASTLE BY THE CORNISH SEA," WITH ITS GIANT-BUILT CHESSBOARD TOWER. "At last they came to a lordly castle. . . . The castle rose by the sea-coast, fair and strong, well fortified against all assault and all engines of war; its main tower, built of old by giants, was made of blocks of stone large and shapely, arranged like a chess-board of green and azure squares. Tristram asked the name of the castle. 'Fair varlet, it is called Tintagel.'"

From a Coloured Illustration by Maurice Lalau to "The Romance of Tristram and Iseult," Translated from the French of Joseph Bédier by Florence Simmonds—Reproduced by Courtesy of the Publisher, Mr. W. Heinemann.



Photo. Trampus.

THE LATE PROFESSOR ANGELO MOSSO. Professor Mosso was an Italian physiologist of world-wide reputation, and also distinguished as an archaeologist. His last book, "The Dawn of Mediterranean Civilisation," was published, just before his death, by Mr. Fisher Unwin in an English translation. He also wrote "The Palaces of Crete, and their Builders" and "The Life of Man on the High Alps." Professor Mosso, who was sixty-four, was a member of the Italian Senate, and Rector of Turin University.

style of some illustrators. In his figures and faces, too, the artist has rendered admirably the grave pathos of the old romance, while the landscape and decorative elements in his work are of a rare quality. The moon-

light journey through the forest is particularly beautiful.

Legends of the Alhambra. Washington Irving was one of the pioneers of American travel in Europe. He was, in a sense, the

Washington Irving was one of the pioneers of American travel in Europe. He was, in a sense, the



A LEGENDARY PREDECESSOR OF THE ALHAMBRA AT GRANADA: THE MAGIC PALACE BUILT BY "THE ARABIAN ASTROLOGER" FOR ABEN HABUZ.

"At length, O king," said he, "my labour is accomplished. On the summit of the hill stands one of the most delectable palaces that ever the head of man devised, or the heart of man desired. It contains sumptuous halls and galleries, delicious gardens, cool fountains, and fragrant baths: in a word, the whole mountain is converted into a paradise. Like the Garden of Irem, it is protected by a mighty charm, which hides it from the view and search of mortals, excepting such as possess the secret of its talisman."

From a Coloured Illustration by George Hood to Washington Irving's "The Legends of the Alhambra," Reproduced by Courtesy of the Publishers, the J. B. Lippincott Co.

intellectual Columbus of the United States, who discovered the Old World. "To his compatriots," writes Mr. Hamilton Wright Mabie in the introduction to a new edition of Irving's "Legends of the Alhambra" (J. B. Lippincott Co.), "the Alhambra was almost as remote and inaccessible as a palace in 'The Arabian Nights.'" But Washington Irving, who had already revealed the Old World to the New by his delightful "Sketch-Book," sailed again for Europe in 1815, not to return to his native land for seventeen years, and three of those years (1826 to 1829) he spent in Spain. He went to translate historical documents at Madrid. In 1829, he made his home for a time in the palace of the Alhambra at Granada, and the spell of that wonderful place fell upon him, so that he was moved to write its story. The legends might almost have been related by the Princess Scheherazade to the Sultan, but for a certain undercurrent of dry Western humour. The volume contains seven full-page illustrations in colour, and marginal sketches in black and white, by George Hood.



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China and Japan were then becoming fairly familiar to Europe, and among other importations thence was the chrysanthemum. The flower is recorded to have been known in China for many ages—in fact, in those long-past days, forty centuries ago, when Gaul and Germany and Albion were still the homes of rough barbarians, and the East already possessed every refinement, including literary culture. So far away as 2000 B.C. is the date of a Chinese writer who mentions this flower as the distinguishing beauty of an autumnal month. But, on the other hand, the cultivation of the chrysanthemum to its present glorious position is the work of first the Japanese and then the European gardeners. The size, the variety of the form (incurved, ball-shaped, the elegantly dishevelled Japanese, the pom-pom), and the colouring of the blossoms of to-day are incredible to those who have never had an opportunity of seeing a great modern exhibition of "Mums." The latest developed varieties of the flower are green (a willow shade) and black (really the deepest violet); but nobody need hanker after such novelties, so exquisite are the established colours—the rich golden or the amber yellow; the tawny; the shaded from brown to gold or from pink to cream; the amethyst; the whitest of whites.

Many modern show specimens are as big as a cheese-plate. A single one of such blooms should be placed in each glass, in the Japanese fashion—it is a mistake to crowd such superb blossoms together. To prepare a central trophy for the dinner-table or cabinet, five, six, or perhaps even more blossoms can be used, and yet kept so far apart as to avoid crushing or confusion by the aid of pebbles or sand filling the bottom of a large bowl, supplemented by strips of bent lead. In this way the beauty of these majestic flowers is exhibited to perfection.

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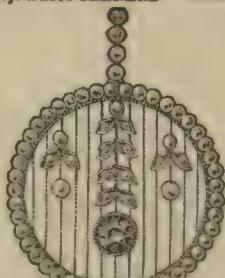
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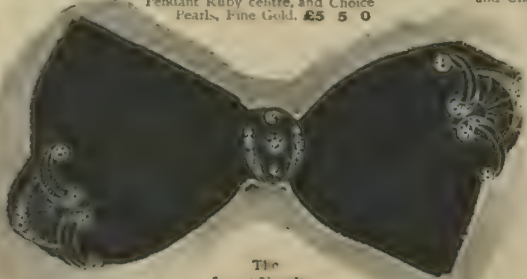
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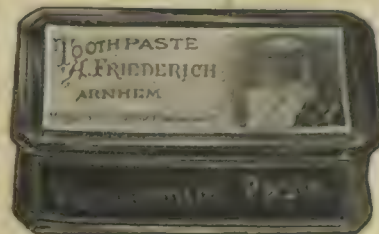
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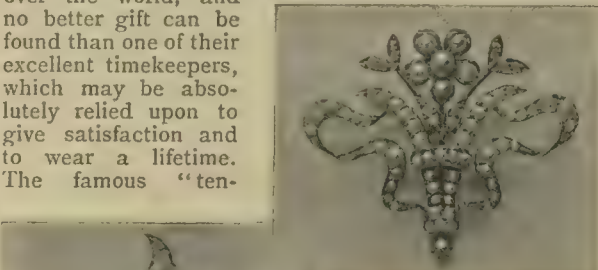
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MUSIC.

STUDENTS of our latter-day musical history will not fail to note how largely the material progress of various experiments has been decided by chance. It seems only a short time ago, though in truth several years have passed, since Signor Robert de Sanna started an



Photo. Berliner Illustrations-Gesellschaft.

A "FLYING FOX" OF TO-DAY: THE NORTH AMERICAN INDIAN WHO HAS OBTAINED HIS PILOT'S CERTIFICATE AS AN AIRMAN.

The "Redskin" seen in our photograph has just obtained his pilot's certificate as an airman in America. This suggests a new significance for such names as "Flying Fox" among the North American Indians.

autumn opera season in London under the management of Mr. Henry Russell. The venture was not a profitable one, though it introduced several capable artists to London, including Signora Rina Giachetti and Signor Sammarco, and a very gifted conductor, Cleofonte Campanini. In later years the Covent Garden authorities took a hand in the autumn undertaking, but only to find that good work unaided by stars was hardly able to compete with the successful musical comedies. During one

season business was going from bad to worse, when Mme. Tetrazzini made her appearance and in an instant drew all London. She gave life to the dead bones of "Traviata"; she crowded the house to the doors when she sang at concerts; and the tale of the season's losses was considerably reduced. Last winter Mr. Beecham appeared and ran an opera season. The attractions of "Elektra" were so considerable that the loss on his venture was small. This autumn, after a summer season at His Majesty's, he has returned to the charge, and for some ten weeks has battled manfully against the comparative indifference of the Londoner. He has given good operas and produced them well; if we have had too much of the "Tales of Hoffmann" and too little of "Le Chemineau," if the rather extravagant promises of the original prospectus have not been redeemed, we know at least that Mr. Beecham has done his best, and that few living men, if any, could better it. But London has persistently refused to be won to his wooing; the measure of the season's success has borne no proportion to its merits. Now, in the last weeks of the venture, he has given us "Salome," and the box-office is besieged by hundreds eager to pay enhanced prices to see a work that, whatever its merits, seems to me at once sensational and decadent.

There is a certain tendency to suggest that, while Oscar Wilde's book is rightly censored for stage purposes, the music stands on a far higher plane; but this view, with its concession to the living at the expense of the dead, is neither honest nor just. The music is unaltered, and the only important change in the action is the absence of John the Baptist's head. That the story is intensely dramatic, that certain parts of the music—notably the passages allotted to the Prophet, and the lament of Salome at the end—are of rare beauty, none will be disposed to deny; but while it must be admitted that the music is often sufficiently inspired to throw the glamour of beauty over the sordid story, the success of "Salome" indicates nothing more certainly than the decadence of public taste.

Mr. Beecham's inexhaustible energy was shown last week, when after the dress rehearsal of "Salome," he conducted a Philharmonic Concert, the last of the year but not of the season. He had presided over the morning rehearsal too. As London cannot keep him busy enough, he will conduct one of the Colonne concerts in Paris next month.

Puccini's "Girl of the Golden West" has been produced in New York. The score is dedicated to Queen Alexandra, and with this production, the most important cities of both New World and Old can claim to have enjoyed a sensation in the same week. There have been several interesting concerts in London of late, but reflections upon the production of the Wilde-Strauss opera leave no space for comment.

At the Hertford Quarter Sessions a few days ago, judgment was given in an appeal by the Great Eastern Railway against the Bishop's Stortford Union Assessment Committee. The rateable value of the company's line in the parish of Thorley was reduced from £4373 to £3696, and the Court ordered the Assessment Committee to pay half the costs. The hearing lasted eleven days.



Photo. Herk.

RUSSIAN METHODS OF CHOLERA-PREVENTION; SCATTERING LIME-WATER IN THE MARKET PLACE AT MOSCOW.

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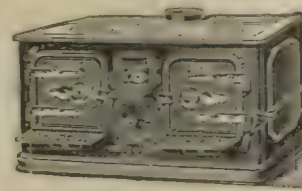
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CHRISTMAS BOOKS FOR BOYS

IN our last issue we dealt with new Christmas literature especially suitable for girls and little children. Now we come to the boys' books, which, as a matter of fact, however, are often just as interesting to girls as to their brothers.

The days of mediæval knight-hood, with all their colour and bravery, are of perennial fascination to young readers, and a picturesque account of this heroic period in history is given by Mr. Hammond Hall in "The Boy's Book of Chivalry," illustrated in colour, and published by Messrs. S. W. Partridge and Co. This firm, which always caters well for the rising generation, has issued a number of other books of similar attractions. "The Boy's Book of the Navy," revised by J. Cuthbert Hadden, sketches the story of Britain's fleet in a popular manner without technicalities. "The Boy's Life of Greatheart Lincoln," by Mr. W. Francis Aitken, is an admirable type of historical biography adapted for the taste of boys and girls. Mr. Roosevelt once expressed the opinion that "The Pilgrim's Progress" was one of the greatest books that ever were written," and that "Abraham Lincoln is the ideal Greatheart of public life." Our schools teach too little of American history, and a book like this life of Lincoln conveys a good deal and stirs up a desire for more. The subject of animals always appeals to young people, and a book called "Animals Worth Knowing," by Jennie Chappell, tells pleasantly a large number of true stories of the intelligence of animals and birds. Fiction has certain dramatic advantages over fact which attract the youthful mind. Messrs. Partridge have published several stories of adventure in which the necessary thrills are duly provided. The frontispiece and cover-picture of "The Boy Bondsman, or Under the Lash," by Kent Carr, representing the hero on horse-back, with a girl in his arms, jumping from a cliff into the water below, to escape from pursuing Redskins, gives promise of exciting adventures, and the coloured illustrations are particularly good. "Comrades Three!" by Argyll Saxby, is

a stirring story of the Canadian prairies. "The Secret Men," by Tom Bevan, is a tale of West Country smuggling in the days of Trafalgar, the scene being laid

Dean Church. Mr. Storr is editor of the *Journal of Education*. The book is published by Messrs. Hutchinson, and a companion volume is "Fifty-Two

in the neighbourhood of Weymouth. "Pepper and Co.," by Arthur E. Enock, is described by its author as "a story for boys and girls," and there is no lack of exciting incident, such as accidents and rescues.

Some interesting and well-illustrated stories are published by Messrs. Seeley and Co. These include "A Knight Errant and his Doughty Deeds," by Norman J. Davidson, being the story of Amadis of Gaul, based on the mediæval romance about that hero; "Adventures Among the Red Indians"—a title which speaks for itself—by H. W. G. Hyrst; and "Heroes of the Elizabethan Age," by Edward Gilliat, the stories of great Englishmen such as Sir Francis Drake, Sir Richard Grenville, Sir Walter Raleigh and Sir Philip Sidney.

From the Society for Promoting Christian Knowledge, a movement which includes the publication of sound and wholesome literature for boys and girls, we have received several good stories. "For Rupert and the King," by Herbert Hayens, with a frontispiece in colour, is a tale of the Civil War, taking the hero through the battles of Marston Moor and Naseby. "Odin's Treasury," by W. Victor Cook, is a story of a young naval lieutenant's adventures in Iceland, in search of treasure among the perils of an active volcano. "The Moonrakers," by Edith Cowper, is a smuggling story of Hampshire and the New Forest; "Drusilla the Second," by H. Louisa Bedford, a modern domestic tale.

Mr. Fisher Unwin sends us two exciting stories, "The Opium Smugglers," by Harold Bindloss, a tale of the west coast of North America, and "The Gold Seekers," by Robert M. Macdonald, which carries the reader to the no less romantic clime of Tripoli and the Sahara.

Classical mythology is an inexhaustible mine of good stories, and "Fifty-Two Stories of Classic Heroes," by Mr. Francis Storr and other writers, is an excellently illustrated volume of the type of Kingsley's "Heroes" and the books of

[Continued overleaf.]



THE ASHES OF THE LATE KING OF SIAM LYING IN STATE: THE ALTAR CONTAINING THE ROYAL URN. The body of the late King Chulalongkorn of Siam was burnt, and the royal ashes were enclosed in an urn. Our photograph represents the preliminary lying-in-state of the urn in a room of the Royal Palace at Bangkok, prior to the funeral ceremonies.



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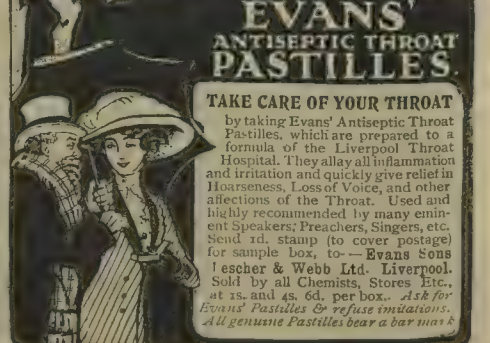
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Starch free—no cooking—give Mellin's Food and watch baby grow bigger, stronger, happier day by day.

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Stories of the Sea," by Frank T. Bullen and other writers, edited by Commander E. P. Statham, R.N.

A book which is bound to be very popular is "The Boy's Book of Air-ships and Other Aerial Craft," by Harry Delacombe, with a hundred illustrations from photographs, published by Grant Richards. All boys, again, and many girls are interested in fighting, as Mr. Alfred H. Miles well knew in compiling "The Sweep of the Sword," an account of the wars of the world from the earliest ages to the close of the South African War. It is very well and abundantly illustrated, and is published by Messrs. Stanley Paul. Another good volume of tales, edited by Mr. A. H. Miles and published by the same firm, is "Twixt Life and Death on Sea and Shore"—true stories of adventure.

There is but space to mention briefly other interesting books we have received; from Messrs. A. and C. Black, "The King Who Never Died," Tales of King Arthur, by Dorothy Senior, and "Psmith in the City," by T. M. R. Whitwell; from Messrs. W. and R. Chambers an excellent book of short stories called "Sea Yarns," by John Arthur Barry, an Australian novelist, with eight fine coloured illustrations by Charles Pears; and from Messrs. John Ouseley, a story of private school life called "In Carrington's. Duty-Week," by John Gambriel Nicholson.

One of the most familiar accessories of a Christmas festivity is a generous supply of Tom Smith's famous crackers. Year after year this old firm keeps up its well-deserved and long-established reputation, and, in fact, seems every year to surpass itself in the charm and freshness of its productions. Among the most attractive items on the list this Christmas are the Japanese novelties, while Tom Smith's Santa Claus stockings will doubtless be as popular as ever. The illustrated catalogue contains a bewildering variety of crackers, of which it is only possible here to mention a few of the most arresting titles, such as the Luggage in Advance, Boy Scout, Rinking, Aeroplane, South Pole, "Terror-torial," Chantecler, and Pageant Crackers. Besides crackers, Tom Smith makes a large assortment of table novelties.

RAILWAY ANNOUNCEMENTS.

WE English sometimes forget the fact that we possess in Cornwall a district whose mild and equable climate compares well with even the better-known Continental resorts. This Christmas a most comprehensive programme of excursion arrangements has been drawn up for all districts served by the Great Western Railway. For £2 can be purchased a tourist ticket to Penzance, Falmouth, or St. Ives, and the holder can travel by the Cornish Riviera Express, and make a stay of any period up to six months, with the advantage of breaking the journey at many places of interest en route, if desired. Programmes can be had from the Superintendent of the Line, Paddington Station, W., or any of the company's stations and offices.

For those spending Christmas in the Midlands, Yorkshire, Lancashire, Lincolnshire or North of England, the programme issued by the Great Central Railway Company offers great attractions. Breakfast, luncheon, or restaurant cars will be attached to the trains, and the compartments are well lighted and maintained at a genial temperature. Copies of the special A B C programme can be obtained free at Marylebone Station, G.C.R. town offices and agencies, or from the Publicity Department, 216, Marylebone Road, London, N.W.

Christmas holiday excursions on the Great Northern Railway run to over five hundred stations in Scotland, north-eastern district, Yorkshire, Lancashire, Nottinghamshire, Lincolnshire, Norfolk, and the home counties. The arrangements include excursions on Dec. 23 for four, five, or seventeen days to Edinburgh, Glasgow, Aberdeen, and Dundee; on Dec. 24 for three, four, five, or eight days to Nottingham, Leeds, Bradford, Halifax, Huddersfield, Newcastle, Hull, Sheffield, Lincoln, and Manchester. There are various excursions on the other days of the vacation. Programmes giving full particulars can be obtained at any Great Northern station or office, or from the chief passenger agent, King's Cross.

Exceptional facilities are offered by the Brighton and South Coast Railway to attract visitors to the Sunny South Coast, in the shape of numerous excursions. Cheap tickets convenient for the holidays will be issued on

Dec. 23, 24 and 25, being available for return on Dec. 25, 26, 27 and 28 only. Three-shilling express day trips to Brighton, Hove, and Worthing will run on Christmas Day, Boxing Day and Bank Holiday, Dec. 25, 26, and 27, from London Bridge, Victoria, Kensington, and certain suburban stations. A fourteen-day excursion to Dieppe, Rouen, and Paris is arranged via the New-haven route from London by the day and night services on Dec. 21, 22, 23 and 24. Week-end tickets are also issued to Dieppe and Paris on Dec. 23, 24, and 25. The Company's West End office, 28, Regent Street, Piccadilly, will remain open until 10 p.m. on Dec. 20, 21, 22 and 23.

For spending Christmas on the Continent excellent facilities are afforded by the Great Eastern Railway company's British Royal Mail Harwich-Hook of Holland route. Passengers arrive at the principal towns in Holland the following morning, Cologne before noon, Berlin, Dresden, and Bâle in the evening. The Danish Royal Mail steamers of the Forened Line of Copenhagen will leave Harwich for Esbjerg, in connection with express trains to Copenhagen, Friday, Dec. 23, and Saturday 24th; returning Tuesday, Dec. 27, and Wednesday 28th. The General Steam Navigation Company's steamers will leave Harwich for Hamburg, Wednesday, Dec. 21 and Saturday 24th; returning Wednesday 28th.

Those who have travelled in the Orient, or are likely to do so, will be interested in a neat diary for 1911 issued by the P. and O. Company. It gives all particulars about the company's services, as well as a great deal of general information that is useful to have at hand.

In these days when most men are clean-shaven, a very suitable Christmas present for a man is a Durham-Duplex Safety Razor. Its outstanding features are that it is really safe, being perfectly guarded, comfortable, speedy, and efficient. It is used like the old-style razor, except that it is applied practically flat to the face, can negotiate any angle, and be used by either hand. A complete silver-plated outfit in a case costs a guinea. Medical critics have described it as particularly suitable for preparing patients for operation.

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Strengthen Weak Backs
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For over 60 years it has been the standard remedy for
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TAKE A **Brandreth's Pill**

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Large selection of
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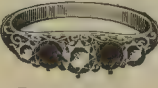
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Of all Chemists at 3s., 3s. 6d., 5s. 6d., 9s., and 20s. per bottle.

THE CHRONICLE OF THE CAR.

I NOTE that the question of sign-posts, or direction-posts, as some prefer to term them, was lately under the consideration of the Central Committee for Road Statistics, and much suggestion made as to their construction, lettering, etc. But no mention appears to have been made of the foolish and, in these days of increasing motor traffic, most inconvenient practice of putting the lettering on the arms which are set parallel to the roads they concern. Every motorist driving in strange country, and dependent for his route on the sign-posts he encounters, is familiar with the nuisance of having to drive right up to the sign-post, then slow down and read the words on the arm over his left or right shoulder. This should not be, and could be avoided if the direction of the road right ahead were written on an arm at right-angles to the road, so that it could be read quite easily by the oncoming driver. At cross-roads or forks, the arms might be divided in half longitudinally, the straight-on direction written on the upper half and the direction of the fork or the cross-road on the lower. This would frequently save driving past the turning or turning round it to read the direction of the fork or cross-road.

Subject to correction, I think I may say that the Paris Show was quite innocent of front-wheel brakes, while at least four leading British cars were shown with these fittings at Olympia. Also, if rumour speaks truly, other home manufacturers will sooner or later follow the praiseworthy example of the Crossley, Argyll, and Arrol-Johnston firms. Notwithstanding its power, the gear-box

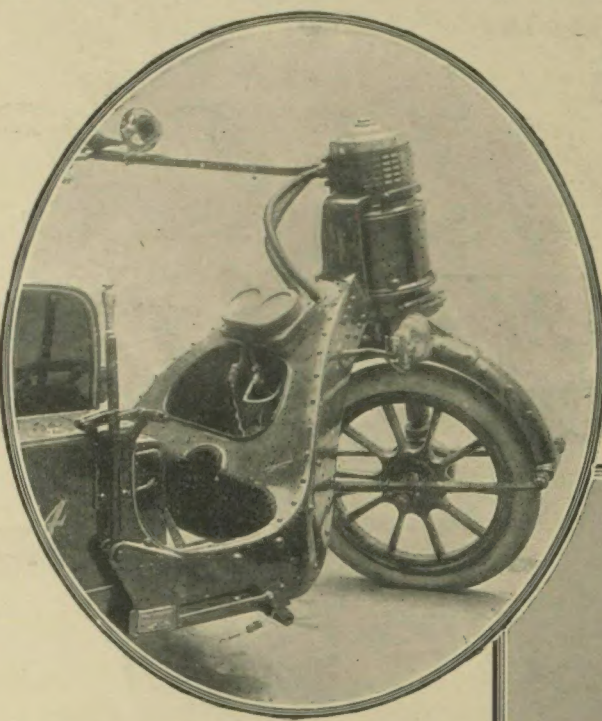
brake is almost as great a crudity as the gear-box itself, unless, indeed, the brake drum be carried between two bearings, and not set on the projecting end of the gear-shaft, or made to form part of the universal joint. Tyre-economy is a great cry to-day, and in no way is it more served than by the proper fitting of front-wheel brakes. The firms who adopted them have, I know, been at some trouble to get them right, but they are now being fitted on correct principles, so that no matter how unequally they may be applied, they do not now cause the slightest veering. Also, it should be remembered that side-slip cannot be provoked by front-wheel brakes.

It cannot be denied that the Paris Exhibition, as an exemplification of automobile engineering, fell far short of the Olympia function. Six-cylinder engines, worm-drive, and detachable wire-wheels—phases which are rapidly becoming standard in this country—were few and far between. The French have been quite a long time coming to the six-cylinder engine, and, save,

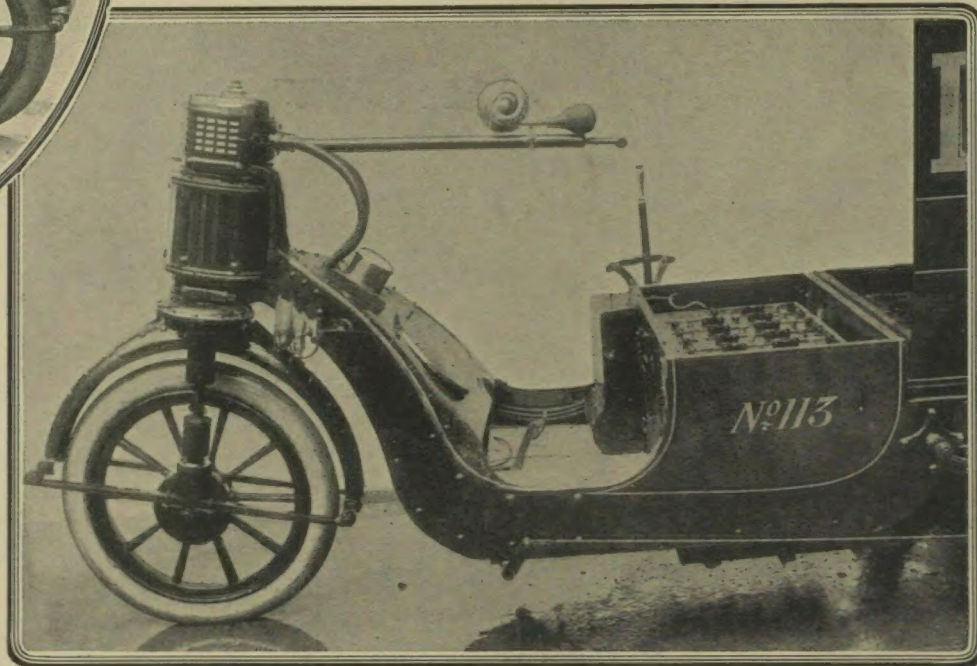
perhaps, for one make, the Grand Palais sheltered nothing that would compare with our Rolls-Royce, Napier, Sheffield-Simplex, or Wolseley cars. So far as I could find, only one worm-driven chassis was shown, and that a Darracq intended, I believe, for the British market. Nor did I see anything to compare with the Rudge-Whitworth, Dunlop, or Riley detachable wire-built wheels. Likewise, the French body-makers seem to have stood still since their last Show, so far as really practical motoring motor-car bodies are concerned. There were many bizarre and impractical productions in closed bodies, but the combination of the flush-sided open with the closed body design, of which there were so many excellent and taking examples at West Kensington, has not yet commended itself to the French body-builders.

It is all suggesting, to say nothing of indulging in prophecy, before one knows, but if what I am told is correct, the day of liquid petrol may be on the wane. According to that well-informed journal, the *Autocar*, a Roumanian chemist has discovered or invented some means of solidifying mineral oil, from the heaviest products of the wells up to the most evanescent distillate.

And this is said to have been done by manipulating the oil in any of its forms with 1½ per cent. of stearite and alcohol in such wise that it is presented in the form of an appetising-looking jelly. So, henceforward, if this be true, and solidified petrol is all its inventor's fancy paints it, we shall soon be carrying our engine-fuel about in chunks and buying it in pats, like butter. It is probable that, before these words see the light, my readers will know more about this new substance than I do at the moment, for I understand some very searching tests of it are now in course of operation. Solidified petrol will certainly enjoy one advantage over the liquid, as it cannot leak.



A NEW ELECTRIC TRICYCLE: SHOWING THE MOTOR ON THE FRONT WHEEL.



THE NEW ELECTRIC TRICYCLE: SHOWING THE POSITION OF THE ACCUMULATORS UNDER THE SEAT. This new electric tricycle is a French invention, to be seen in Paris. As the photographs show, the electric motor is placed on the front wheel, and the accumulators under the driver's seat.

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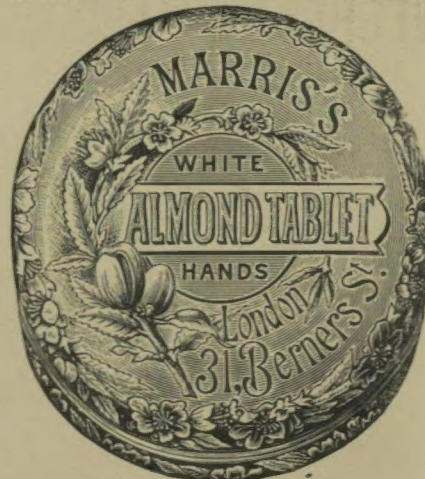
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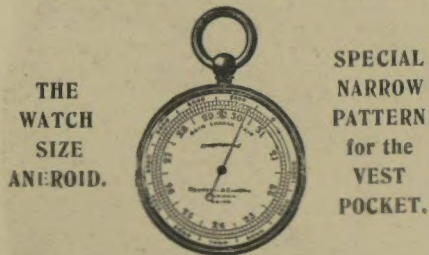
NOW that winter is upon us, and either fog, frost, or damp murkiness holds sway, the wise motorist who travels for either business or pleasure is more particular than ever to see that his car is fitted with really reliable tyres. He is not to be misled by semi-comic pictures or other allurements of a kindred nature. He knows which are the very best tyres in the market; or, if perchance he does not, then he accepts the verdict of the most experienced motorist of his acquaintance, which invariably proves to be in favour of Dunlops.

In proof of the unique popularity of the "first and foremost" tyre, it may be stated that, at the recent Olympia Show, for instance, there were 448 more Dunlops than any other individual make of tyre; and, in the same way, all over the country, those who take out their cars when the roads are hard bound in frost, or rim-deep in a mixture of mud and flint stones have learnt to place implicit confidence in their well-tried and faithful British-made Dunlops.

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Circumstances alter cases,
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A Laxative and Refreshing Fruit Lozenge,
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WILLS AND BEQUESTS.

THE will of MR. WILLIAM CLARK COWIE, of Mayfield, Blackheath Park, and 37, Threadneedle Street, who died on Sept. 14, is now proved, and the value of the property sworn at £53,759. The testator gives to his wife £1000 and the income from one third of his property; to Walter Wesson, £250; and the residue in trust for his two children.

The will (dated Oct. 15, 1895), with three codicils, of SIR HENRY A. J. DOUGHTY-TICHBORNE, BT., of Tichborne Park, Hants, who died on July 27, has been proved by Oswald Henry P. T. Petre, and Philip Witham, the value of the estate amounting to £144,631. The testator gives £2500 per annum to his wife; £3000 to his uncle the Hon. Edward Ignatius Arundell; £100 per annum to Caroline Nangle; an annuity of £60 to his housekeeper Alice Jones; and the residue to his son.

The will and codicil of SIR JAMES BAILEY, of Lofts Hall, Saffron Walden, and 58, Rutland Gate, for some years M.P. for Walworth, who died on Oct. 11, have been proved, and the value of the estate sworn at £245,937. The testator states that his wife is already provided for by settlement and the will of her father, so he gives to her £1000, the use of Lofts Hall, and £4000, should she desire it, for the purchase of another house; and subject thereto, he leaves the Lofts Hall property to his son Major Percy James Bailey. He also gives £500 to his brother Robert; £15,000 to his son Sidney Robert; £5000 each to his two other sons; an annuity of £52 to his brother William; £50 and an annuity of £100 in trust for his nephew Charles Bailey; £500 to his sister Mary Bailey; £500 to Alfred Williams; £100 each to the West London Hospital, St. George's Hospital, the Chelsea Hospital for Women, the Consumption Hospital, and the Saffron Walden Hospital; £50 to the Kensington Dispensary; £500 each to his

grandchildren; and other legacies. One sixth of the residue he leaves to each of his sons Percy James, Frederick George Glyn, and Sidney Robert, and one sixth in trust for each of his daughters Mrs. Hopkins, Mrs. Nickalls, and Mrs. Robertson.

The will (dated March 11, 1908) of LIEUTENANT-COLONEL WILLIAM HORATIO HARFIELD, of Sunbury Court, Middlesex, High Sheriff in 1893, who died on Sept. 24, has been proved by Mrs. Eglantine E. Harfield, widow, William Barkus Ormond, and Henry H. Bothamley, the value of the estate being £104,001. The testator gives £1000 to his wife; £150 each to the other executors; £100 to his housekeeper, Margaret Roberts; and the residue to Mrs. Harfield for life, and then as she may appoint.

The following important wills have been proved—
Mrs. Thomas Swoyer, Holly Lodge, Luton, Beds. £92,663
Mr. Richard Groves Holland Endcliffe, Sheffield £84,601
Mr. Henry Brooks Broadhurst, Houghton House, Carlisle £70,749
Mr. Isaac Clegg Aldred, York Street, Manchester, and Lacey Oaks, Styal Road, Wilmslow £57,336
Mr. William Henry Morton, Washington, Lincoln £49,859
Mr. Edgar Christmas Harvie, Norfolk Lodge, Mill Road, West Worthing £43,577
Mr. William Bishop, Brick House, Stroud, Glos. £43,266

Messrs. Idris and Co., the well-known mineral water purveyors, have received the honour of a Royal Warrant of Appointment to supply their goods to his Majesty King George.

His Majesty the King has granted a Warrant of Appointment to The Goldsmiths and Silversmiths Company, Ltd., of 112, Regent Street, London, W., as jewellers and silversmiths to his Majesty. The Goldsmiths and Silversmiths Company had the honour of

holding Warrants of Appointment both to Queen Victoria and King Edward.

The King has granted his Warrant of Appointment to Messrs. Robinson and Cleaver, linen manufacturers, of Belfast, London, and Liverpool. In addition to this distinction, her Majesty Queen Mary has been pleased to renew the warrant which she formerly granted to Messrs. Robinson and Cleaver at the time when she was Princess of Wales.

Messrs. John Knight, Limited, soapmakers to his late Majesty King Edward, have been honoured by receiving the Royal Warrant appointing them soapmakers to his Majesty King George.

We learn that the United Kingdom Tea Company, Ltd., has been honoured with a Royal Warrant of Appointment as tea merchants to his Majesty King George.

His Majesty the King has granted a Warrant of Appointment as upholsterers and decorators to Messrs. Waring and Gillow, Ltd., of Oxford Street, W., who had also the honour of holding a Warrant of Appointment to the late King Edward.

Those acquainted with the productions of the Molassine Company, Ltd., will be interested to know that the company has declared an interim dividend of 5 per cent. on the ordinary shares.

It is a remarkable fact that Messrs. Andrew Usher and Co., the well-known whisky-distillers, possess a reserve stock equivalent to twenty-five million bottles of whisky. This immense store is in itself a guarantee of maturity and unfailing uniformity in their whiskies, which are famous in all parts of the world. The house of Usher, established over a century, makes the celebrated "Green Stripe" brand (Usher's "Extra"), the "Special Reserve O.V.G." (white label), and Usher's "O.V.G." with a yellow label.

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FISHER'S TOURIST KIT BAG.

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LEATHER.

THE ORIGINAL FIRM—Established 1838.

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Special Value.
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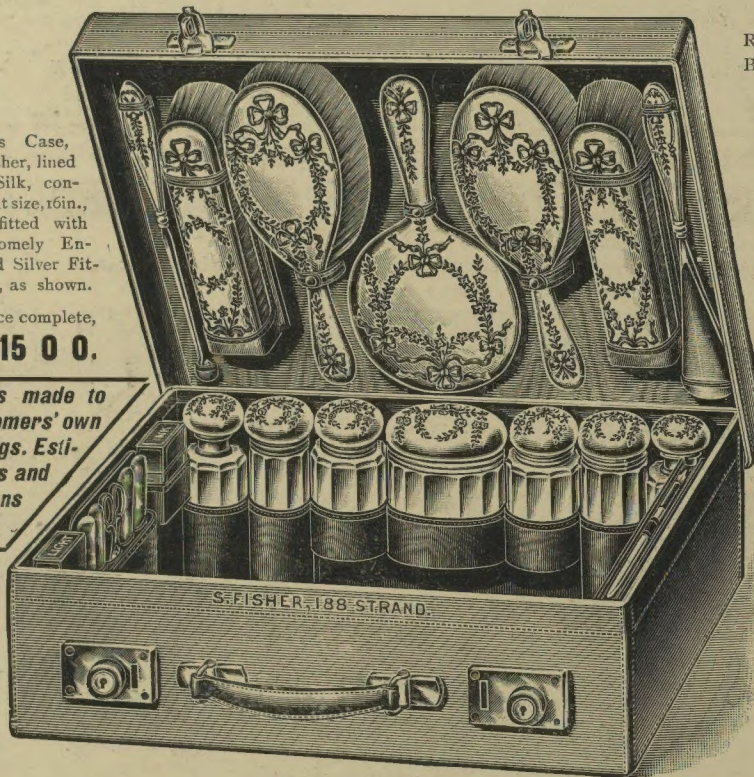
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All the Silver Fittings Handsomely
Engraved Empire Design. Silver £15.

Lady's Case,
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venient size, 16 in.,
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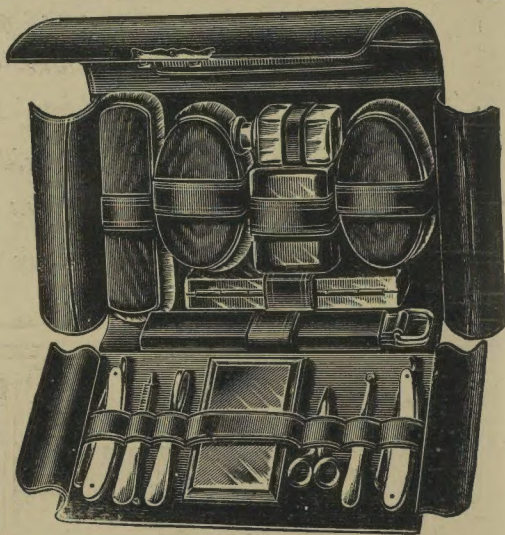


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New design, compact,
made to hold correspon-
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for writing; very port-
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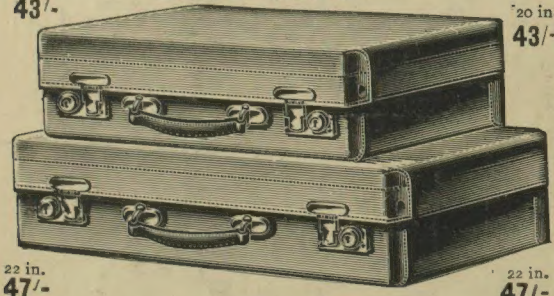
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SUIT CASE

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Suit Case.

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than Old System.

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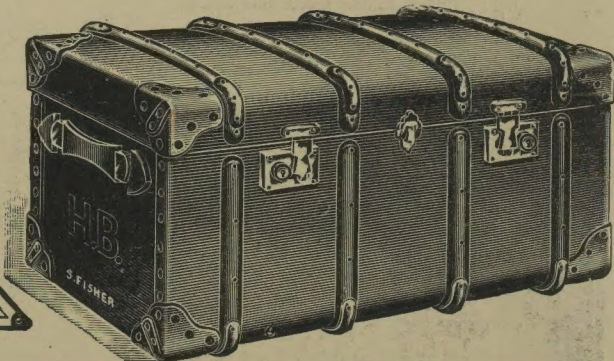
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No substitute of any kind can take the
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equal their great absorbency and highly antiseptic
qualities, or give the same convenience and comfort.
An absolute necessity to safeguard health, at less
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only 2 1/2 in. long. Size A, rd. each, B, 1d. C, 2d.